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Cultural and Pomological Investigations
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TWO BAYS NURSERIES



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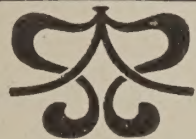


VIEW OF "TWO BAYS" FROM MT. ELIZA.



"TWO BAYS" STAFF OF EXPERT BUDDERS.

DESCRIPTIVE CATALOGUE.



Cable Address:

"Daphne,"

Melbourne.

**Fruit
Trees**

**Small
Fruits,
Etc.**

Roses

**Evergreen
and
Flowering
Shrubs**

**Hardy
Ornamental
Trees**

Two Bays Nurseries & Orchard
Co. Pty. Ltd.

Nurseries and Orchards, MOOROODUC. Victoria.
Citrus Nurseries and Orchards, NYAH, Victoria.

All Correspondence to be addressed to the Offices :—
346 FLINDERS STREET, MELBOURNE

Australia

Introduction.

IN presenting this **Descriptive Catalogue** to our friends and customers, we beg to convey our sincere thanks for the liberal support accorded us in the past, and hope, by strict attention to business, to merit a continuance of their confidence and kind patronage.

With the onward trend of progress in Horticultural development in Australasia there has been growing a demand for our Trees and Plants in many of the countries of the Southern Hemisphere, and indeed from many sections of the world enjoying a climate, soil, and productions similar to those prevailing with us. Indeed, so pronounced has become the reputation for the superiority of Australian Fruits in the markets of the World, that it is now regarded synonymous with all that is best in Fruit Culture.

Australasia stands high in production of Apples, Peaches, Prunes, Plums, Pears, Apricots, Grapes, Oranges, Lemons, Olives, Figs, Nuts, and Cherries, and we fully predict that Fruit Growing in another half century will be the most important primary industry of our State. This, we think, is fully guaranteed, first by our antipodal position giving us the advantage in the Home Markets, and also by our peculiarly favorable conditions of both soil and climate.

It is some twenty years since Messrs. Griffeth Bros. established what is now the "Two Bays Nurseries and Orchard Co. Pty. Ltd." They were repeatedly advised, at time of starting, to give up the idea, as it was said the nursery business was already overdone, but, believing in the maxim, "There is plenty of room at the top," the Messrs. Griffeth Bros. from a small beginning have built up the largest retail nursery business in the Southern Hemisphere, "Two Bays" now being one of the largest and most complete nurseries in Australasia.

In February, 1912, the business having reached such important dimensions, it was thought best in the interests of the Victorian fruit-growing industry to establish permanence by forming the business into the "Two Bays Nurseries and Orchard Co. Pty. Ltd.," the Messrs. Griffeth accepting the management and retaining a major interest in the Company.

"Two Bays'" aim is to provide choice selected Trees and Plants at a fair price. We know of no better illustration of the old adage of "saving at the spigot and leaking at the bung" than for an orchardist to plant cheap, inferior Trees.

The "Two Bays General Nurseries and Orchards" are located at Moorooduc, and occupy a commanding position about 200 feet above sea level, on an easterly slope, midway between Westernport and Hobson's Bays, where can be seen an extensive Planting of both Nursery and permanent Trees approximately two million of the former and twenty thousand of the latter.

The "Two Bays Citrus Nurseries and Orchards" are located at Nyah, on the banks of the Murray River. These are the only citrus nurseries in the State of Victoria, and bid fair to be the largest in the Southern Hemisphere. We have here also over 100 acres of orchard, in orange and lemon trees. The subject of citrus culture has been closely studied, and we are convinced that the valley of the Murray cannot be surpassed, either in the propagation and culture of young citrus trees, or in producing the finest oranges to be found in the markets of the world.

The aim of the Company is to continually add to their already large collection any new varieties obtainable of Fruit and Shade Trees that may be cultivated with profit in any part of Australasia.

At "Two Bays" all Trees are strong, healthy, and labelled true to name, are free from insect pests, treated on the most improved lines, and the most desirable stocks only are worked upon, to secure to our Trees all possible blight-resisting qualities. When the selection of varieties is left to us, we exercise the greatest care to send only those sorts adapted to the soil and climate of the locality where they are to be sent.

Intending planters may get an object lesson in a visit to our Nurseries that would well repay them. Parties wishing to visit the Nurseries should first call at the Offices, so that arrangements can be made to meet them at the Railway Station.

Packing.—All orders are packed by those experienced in the art, and so carefully are Trees and Plants prepared for shipment that complaints from bad packing are exceedingly rare.

Shipping.—Trees and Plants should, wherever practicable, be sent by goods, as larger and stronger stock can be given; but every care will be exercised in selecting stock and in packing Orders sent by Parcel.

Mistakes.—The greatest pains are taken to prevent mistakes in filling Orders; but should any be detected, prompt notice of the fact and circumstances will ensure correction without delay.

Correct Address.—Be careful to write your Orders, with full name and address, Very Plainly; attention to this will obviate much confusion, delay, and possible loss.

Remittances.—Money should be sent by Cheque, Draft or Post Office Money Order, drawn in favor of "Two Bays Nurseries & Orchard Co. Pty. Ltd."

GUARANTEE OF GENUINENESS.

Our Trees are all budded or grafted from Bearing Trees as far as possible, and every care and precaution is exercised to have them true to name; still, with all our caution, mistakes are liable to be made, but we hold ourselves in readiness, on proper proof, to Replace all Trees, and other stock that may prove untrue to label, free of charge, or to refund the amount paid. It is mutually understood and agreed to between purchasers and ourselves, however, that our Guarantee of Genuineness shall, in no case, make us liable for any sum greater than that originally paid us for the said Trees, etc., that prove untrue.

Two Bays Nurseries & Orchard Co. Pty. Ltd.

MOOROODUC & NYAH, VICTORIA.

All Correspondence to be addressed to the—

Offices: 346 Flinders Street, Melbourne.

(For Index, see Back Page)

Fruit Department.

Before proceeding with our description of varieties, we think it well to remark on the utter impossibility of including in a catalogue like this all the information necessary for an intelligent and successful culture of fruit. The most that can be aimed at is a short, accurate description of each kind. Extended treatises as to what sorts succeed best here or there, the soil and situation best adapted to each, the most approved manner of treatment for satisfactory financial returns, etc., etc., is out of the question.

ABBREVIATIONS.

1st column.—Name of variety.

2nd column.—Size 1, 2, 3—First, Second, Third.

3rd column.—Use—D is for Dessert; D C, Dessert and Cooking; D Dy, Dessert and Drying; D T. Dy, Dessert, Tinning, and Drying; D T, Dessert and Tinning; C T, Cooking and Tinning; P, Preserving, V, Various.

4th column.—Season—E, Early; E A, Early Autumn; M A, Mid-Autumn; E W, Early Winter; W, Winter; V L, Very Late; M, Medium; V E, Very Early; L, Late.

Apples.

Name.	Size.	Use.	Season.	Description.
Adams' Pearmain . . .	2	D	EA	First-class dessert; good exporting; pale yellow, tinged with green, streaked with bright red.
Apple of Commerce . .	1	D	L	A very fine large apple; flesh yellowish-white, stained with pink.
Alfriston	1	C	LW	Grand market apple; very hardy; greenish-yellow.
Allan Bank Seedling . .	1	C	L	Syn. Gloria Mundi; one of the largest apples grown; greenish-yellow.
Allington Pippin . . .	2	D	L	Valuable dessert apple. Fruit medium sized, roundish, even, regular, and smooth in outline; skin clear lemon or shaded side, but flushed with red on the sunny side, flaked with broken bars of crimson; flesh greenish white, very juicy, crisp.
American Summer Pearmain	2	D	E	A beautiful early dessert apple, sometimes called Sunset; colour, deep red.
Annie Elizabeth	1	DC	L	Good culinary apple, good keeper. Similar Rymer.

Name.	Size.	Use.	Season.	Description.
Baldwin	1	DC	W	Tree very hardy; finest showy winter keeper; deep orange, with stripes of red.
Beauty of Bath	2	D	E	Very handsome, fine quality; beautifully shaded from light to dark red.
Ben Davis (Black)	2	D	W	Seedling from "Ben Davis," and a decided improvement, being introduced from U.S.A.; is more beautiful, of a solid red colour, better quality, better keeper, and surer cropper; late.
Ben Davis	2	D	W	Excellent market kind; long keeper; yellow, striped with red.
Blenheim Orange	1	DC	M	A very old variety; hardy; yellow; with tinge of dull red.
Blondin	2	D	L	Handsome late apple, and good keeper.
Boston Russett	2	DDy	A	Good bearer; one of the best of the russet class.
Brownlee's Russet	2	DC	L	Superior cooking or dessert.
Buncombe	2	D	W	Beautiful late dessert, red; splendid.
Carolina Red June	3	D	E	Handsome early apple, small size; dessert.
Cellini	2	DC	M	Good mid-season dessert and cooking variety, good bearer.
Champion	1	D	L	Excellent, late-keeping sort; good bearer.
Chandler	1	DC	L	Very productive, handsome, good quality; greenish, streaked with red.
Charles Ross	1	D	L	Seedling of Cox's Orange Pippin, similar shape, but much larger; delicious flavour; highly coloured.
Claygate Pearmain	2	D	L	Good bearer, fine quality, late keeper; greenish-yellow, nearly covered with brownish-red.
Cleopatra	2	CD	W	An immense bearer; yellow; exporting.
Cole's Rymer	2	D	M	A fine dessert apple, red.
Coral Crab	3			Fruit small, rich, warm-yellow ground, with a vermillion cheek; flesh yellowish, crisp, juicy, rich, mild, sub-acid, almost tender.
Cornish Aromatic	2	D	M	First-class dessert apple; yellow and bright red; patches of russet.
Cornish Gilliflower	1	D	L	Large, remarkable for its rich and aromatic flavour.
Cox's Orange Pippin	2	D	A	Grand dessert, flavour unsurpassable; greenish-yellow, streaked with red.

Name.	Size.	Use.	Season.	Description.
Crofton Pearmain . . .	2	D	L	Medium size; good colour and keeper; well known in parts of Tasmania.
Croydon	2	D	M	Fine dessert; colour yellow, splashed with red; very handsome; splendid cropper.
Crow's Egg	2	C	L	Nice coloured apple; constant bearer.
Dartmouth Crab . . .	1	—	—	Deep purple crimson; large, with a fine bloom.
Delicious	2	D	L	A beautiful dark-red fruit; strong, vigorous grower, and splendid cropper pronounced by many to be the best of all apples.

DEMOCRAT

2 D L This new apple is a seedling grown in Southern Tasmania; is brilliant red in color, of fine flavour, and a splendid keeper. Many fruit-growers have long felt the need of a good, high-coloured, long keeping, dessert apple. We feel confident the Democrat meets this long-felt want in every respect, as it is of high quality and will keep till nearly Christmas without cool chambering, and has sold readily in the inter-State markets at from 17/- to 25/- per case.

Devonshire Quarrendon	2	D	EA	One of the best dessert; very hardy, and prolific bearer; highly coloured
Devonshire Red Streak	2	Cider	A	A valuable cider apple, with plenty of juice.
Dougherty	2	D	L	Medium size; bright red; fine dessert
Duchess d'Oldenberg	2	D	E	A valuable early dessert apple, of fine colour and quality; blight-proof.
Duke of Clarence	2	D	E	Tree a vigorous grower and constant heavy bearer. Fruit is a beautiful dark red and very attractive. A popular apple for early shipment.
Dumelow's Seedling	2	C	W	Syn. Wellington; excellent, one of the best winter kinds; pale yellow, tinged red.
Dunn's Seedling				(Syn. "Munro's Favourite")
Early Red Margaret	3	D	E	A somewhat delicate sort; good cropper; greenish-yellow; striped with red.
Ely's Seedling	1	DC	L	Beautiful apple, splendid keeper; heavy bearer.
Emperor Alexander	1	C	EA	A fine old apple; hardy tree, good bearer; greenish-yellow or orange, streaked with red.

Name.	Size.	Use.	Season.	Description.
Esopus Spitzenberg	2	D	W	A most beautiful apple, richly flavoured, good keeper.
Five Crown Pippin	1	C&D	W	Syn. London Pippin; resists blight well.
Foster	1	D	M	Raised by W. M. Foster, of Neerim South, Victoria; beautiful apple, fine flavour, ripens about February, should become one of the best export apples.
Franklin's Belle	2	D	E	Very attractive apple; splashes and stripes of red on yellow, flesh crisp and juicy; flavour is excellent; realises good prices in inter-State markets. Will keep well.
French Crab	2	C	W	A long-keeping popular market sort, dark green.
Gloria Mundi	1	C	M	Syn. Allan Bank Seedling.
Glowing Coal	1	D&C	M	A large, strong, highly-coloured apple.
Golden Russet	2	D	W	First-class dessert; succeeds best in warm districts.
Golden Reinette	2	D	M	A very pretty apple, of first-class quality and flavour, and bears heavily; is considered one of the best of export apples; the tree requires to be kept clean, being subject to woolly aphis.
Gravenstein	2	D	EA	Strong grower; richly flavoured; pale yellow, streaked and dotted with crimson and orange; blight-resisting.
Gravenstein Rouge	2	D	E	Fruit medium, conical, yellow, and red. Flesh, rich and juicy; a great bearer; early.
Granny Smith	2	D	L	Green, medium size, fine quality, similar to Cleopatra.
Hawthornden	1	C	M	Good useful cooking variety; very heavy and regular bearer, also fair keeper; tree strong grower; suitable for any soil or climate.
Hoary Morning (Colonial)	2	DC	E	Handsome, carries a fine bloom; melting flesh when fully ripe.
Hoover	2	C	W	Beautifully streaked and coloured; good keeper.
Huon Belle	2	D	E	A good, highly coloured variety; tree presents very attractive appearance when fruit is ready to pick. Can be shipped early, and has realised splendid prices in over-sea markets.



BLOCK CONTAINING 60,000 YEARLING JONATHAN APPLE TREES.



BLOCK CONTAINING 100,000 PEACH TREES.

Name.	Size.	Use.	Season.	Description.
Irish Peach	2	D	E	Good bearer; does not take the cotton blight; succeeds well in warm districts; yellowish-green, with lively red on sunny side.
John Sharp	1	D&C	L	Seedling from Pomme de Neige, blight-proof, productive, handsome, good keeper, very hardy.
Jonathan	2	D	A	Richly coloured; a beautiful apple, of fine quality. The king of apples.
Jupp's Surprise	2	D	VE	A very early apple.
Kentish Fillbasket	1	C	A	Popular market kind; greenish yellow, with tinge of red.
Kentucky Red Streak	1	D	W	Fine, handsome apple, exporting; greenish-yellow, shaded with dark red.
Keswick Codlin	1	C	E	One of the best early cooking apples; bright yellow.
King David	2	D	M	Rich apple, dark red, yellowish flesh, good flavour, juicy; valuable, early export apple.
King of the Pippins	2	D	A	Very handsome, fine flavour; greenish-yellow, blush of red.
King of Tompkins' County	1	D	LA	A large and handsome apple of good quality; yellow, shaded and striped with crimson.
Kirk's Admirable	2	C	M	Good cooking apple; medium.
Lady Carrington	2	D	E	Beautiful early apple, bright red, prolific bearer, said to be blight-proof.
Lady Hopetoun	1	CD	L	Very handsome; blight-proof; late keeper.
Lemon Pippin	1	D	M	Fine flavour; good quality; resembles Five Crown in colour.
London Pippin	1	C	A	Syn. Five Crown Pippin; a very popular and useful variety.
Lord Nelson	1	C	E	Tree hardy; fruit clear pale yellow, streaked with red.
Lord Suffield	1	C	E	Fine early cooking apple, great bearer; pale greenish-yellow.
Lord Welseley	2	CD	W	Good bearer, perfectly blight-proof; greenish-yellow.
Maggs' Seedling	2	C	A	A pretty apple, medium quality; yellow, striped with red; blight-proof.
Maiden's Blush	2	C	DA	A very beautiful apple, free, vigorous, an abundant bearer; blight-proof.
Margil	2	D	LA	Resembles Ribston Pippin.
Marjorie Hay	1	D	E	A very early and blight-proof variety, fruit large, conical, striped and mottled with beautiful red; an excellent dessert apple.

Name.	Size.	Use.	Season.	Description.
McIntosh Red	3	D	L	Fruit, roundish, oblate, regular; skin whitish yellow, very nearly covered with dark rich red or crimson, of excellent quality for home and market use; regular bearer and good keeper; late.
Morgan's Seedling	2	CD	W	A very juicy apple, keeps well; greenish yellow, shaded with pale red.
Moss's Incomparable	2	CD	L	Fruit large, roundish, conical, golden yellow, washed with pale red; flesh yellowish white, tender, soft, aromatic, sub-acid.
Mr. Gladstone	3	D	VE	Very early; dull red, striped with dark crimson.
Munroe's Favourite	1	CD	W	A valuable late winter variety, one of the best exporting; clear yellow.
Newtown Pippin	2	D	W	Splendid apple, highest quality; great favourite London market; green.
New York Pippin	—	—	—	Syn. Cleopatra.
Mickajack	2	DC	W	One of the finest late-keeping apples, exporting; yellow, striped and shaded with red.
Northern Spy	1	D	EW	A fine dessert kind, bears well when old; blight-proof; greenish-yellow; striped with red.
Oblong Crab	—	—	—	Fruit light yellow, almost white, washed, marbled, and striped with crimson and carmine, and covered with a thin bloom.
Pearson's Plate	1	C	L	Handsome large culinary apple.
Peasgood's Nonsuch	1	CD	EA	Very large and excellent apple, highly coloured.
Peckham Vale	2	C	L	Colour yellowish green, very much resembles Wellington Pippin. Good variety for storing or shipping; tree a good grower, and crops well in spite of frosts.
Perfection (Shepherd's)	2	D	A	Good flavour, handsome, resembles Scarlet Nonpareil.
Pioneer	2	D	W	Splendid late apple, good bearer; resembles Rokewood.
Pomme de Neige	3	D	W	Flesh white, tree hardy; a superb fruit; pale yellow, tinged with red.
Prince Alfred	1	D	W	Large showy apple, of recent introduction; highly recommended for export; greenish-yellow, striped with red.
Prince Bismarck	1	C	W	Very large and handsome; good bearer.

Name.	Size.	Use.	Season.	Description.
Prince of Pippins . . . 2	D	A		Very showy apple, of first quality; yellow, striped with red.
Rainbow 2	C	M		A handsome show apple; remarkable for its shades of colour.
Red Astrachan 2	D	E		Tree hardy; crimson skin; flesh soft.
Reinette de Canada . . 1	CD	EA		A noble apple; popular in the market; good quality; yellowish-green, tinged with brown.
Ribston Pippin 2	D	A		A well-known English dessert apple, finest quality; good for export.
Rhode Island Green- ing 1	D&C	W		A large apple, valuable for export; green; first-class for culinary purposes, and an excellent dessert variety; late.
Rockwood 2	CD	LW		Syn. Bullock's Seedling; rich orange colour; shaded red; firm and juicy, aromatic flavour, one of the longest keeping apples.
Rome Beauty 1	D	W		Well-known American variety, of great excellence; yellow, striped with bright red.
Rymer 1	C	W		An old favourite, and long keeper; red.
Scarlet Nonpareil . . . 2	D	W		A first-class dessert apple, great bearer; one of the best exporting yellow, streaked with red.
Scarlet Pearmain . . . 2	D	W		A good dessert apple; yellow and crimson.
Senator 2	D	W		A new apple of great merit; handsome and fine quality.
Scotts' Redstreak . . . 1	D	E		Syn. Gravenstein.
Sharp's Early 2	D	E		A highly-coloured apple, ripens early in January; a very heavy and regular bearer.
Shockley 2	D	W		A very pretty, highly-coloured apple, of good keeping qualities.
Shoreland Queen . . . 2	D	A		Good medium-size dessert apple.
Springdale 1	—	W		Very large fruit of brightest red colour; regular and prolific, blight proof Winter.
Statesman 1	DC	L		Syn. Chandler.
Stayman Winesap . . . 2	D	L		One of the best and handsomest of long-keeping dessert sorts.
Stewart's Seedling . . 2	C	L		Grand culinary apple, and good keeper; brings good prices.
Stone Pippin 2	C	W		Well-known valuable late apple, fine for export.

Name.	Size.	Use.	Season.	Description.
Strawberry Pippin . . . 1	D	W	A	A good export apple, and a great favourite in the London market; yellow, shaded, and splashed with red.
Sturmer Pippin 2	D	W		Constant bearer, when ripe a fine dessert fruit; yellowish-green, with patches of russet.
St. Lawrence 2	D	E		Medium sized; very handsome colour, flesh crisp and juicy; one of the earliest and best apples for local use.
Tasman's Pride 2	CD	M	A	A Tasmanian seedling; excellent dessert and culinary apple; beautiful bright crimson colour on sunny side, greenish yellow on shaded side; shape elongated; good cropper; splendid keeper; carries well; first-class shipping apple; keeps well in cool storage. Early to medium.
Trivetts' Seedling . . . 2	D&C	M		Blight-proof, medium in size and season, great bearer, good colour.
Twenty Ounce 1	C	W		Large showy apple, useful for drying; greenish-yellow, with purplish-red stripes; blight-proof.
Two Bays' Seedling . . . 1	DC	LA		Handsome large russetty apple, with red streaks; late autumn.
Wagner 2	D	LW		Very handsome; late winter variety.
Wealthy 2	D	L		Fruit medium, whitish-yellow ground deep crimson on the sunny side; flesh fine, white grained, stained with red; tender, juicy, vinous, sub-acid, first-class variety.
Wellington 2	C	W		Syn. Dumelow's Seedling
Wm. Anderson 1	DC	LW		Handsome dessert apple, good size and quality; blight-proof; late keeper.
William's Favourite . . . 2	DC	E	A	A useful, early variety; yellow, striped with broken streaks of red.
Winter Strawberry . . . 2	DC	W		A handsome, showy apple, of excellent quality.
Winter Majetin 2	C	W		A well-known blight-proof variety; green, covered with brownish-red.
Worcester Pearmain . . . 2	D	E		Great favourite in the market; medium size, free bearer, useful for kitchen and dessert; beautiful apple.
Yates 3	D	L		Very handsome late dessert apple.
Yates' Improved 2	D	L		Syn. Dougherty.

Pears.

Name.	Size.	Use.	Season.	Description.
Bartlett	1	D	A	Syn. W.B.C.
Bailey's Bergamot	2	D	LW	Good late variety.
Baden Powell	1	D	M	A new sort of great merit.
Beacon	2	D	M	Good early pear, fine colour and excellent flavour.
Beurre d'Anjou	1	D	A	Large, melting, juicy
Beurre Berkman's	2	D	A	Handsome pear, richly flavoured, great bearer.
Beurre Bosc	1	D	W	Large dessert pear, of first - class quality.
Beurre Clairgeau	1	D	W	Large, handsome, showy, juicy and sweet.
Beurre de Capiaumont	2	D	A	Dessert pear, of finest quality.
Beurre du Buisson	1	D	M	One of the largest and finest flavoured pears grown.
Beurre Diel	1	D	W	Dessert pear, of highest merit.
Beurre Easter	1	D	W	Good winter dessert pear.
Beurre Brown	2	D	M	Fine old dessert pear.
Black Achan	2	C	W	Large, roundish; one of the best cooking varieties.
Brock Park	1	D	A	Fine dessert pear.
Broom Park	2	D	W	An excellent winter dessert pear.
Citron des Carmes	2	D	E	Melting and juicy; very early.
Clapp's Favourite	—	—	E	An American pear of highest excellence, ripens just before Williams' Bon Chretien, early.
Comte de Flandre	1	D	A	An excellent pear of great merit.
Dempsey	2	D	M	A cross between Williams' Bon Chretien and Duchesse d'Angouleme; fruit large, skin yellow, tinted with brown on the sunny side; flesh white, fine grained, tender, buttery, with a rich, sweet and delicious flavour.
Director Hardy	1	D	M	A very beautiful pear of finest quality; very heavy cropper.
Doyenne Bussoch	1	D	EA	Beautiful pear, of good quality, follows Williams' Bon Chretien.
Doyenne du Comice	1	D	M	Large, rich, melting variety
Doyenne d'Ete	3	D	E	Fine early small pear.
Duchesse d'Orleans	2	D	A	One of the finest autumn pears, very delicious.

Name.	Size.	Use.	Season.	Description.
Duchesse de Anjou-				
leme	3	DC	W	Very large pear, of fine quality.
Ellissdale	2	D	L	Vigorous grower and constant bearer, excellent flavour, valuable addition to list of late long-keeping varieties.
Fertility	1	D	A	Very productive; one of the best.
Flemish Beauty	1	D	EA	A most delicious early autumn pear.
Gansel's Bergamot	2	D	A	Dessert pear, of the highest quality.
Giblin's Seedling	2	D	W	A splendid variety, largely grown in Tasmania.
Glou Morceau	1	D	W	Large, obovate, yellow; best dessert; very best pear for export.
Howell	1	D	EA	Fruit large, yellow, similar Williams' Bon Chretien.
Idaho	1	D	A	Large, yellow, resembles Williams' but ripens later.
Jargonelle	2	D	E	Well-known early dessert pear.
Josephine de Malines	1	D	W	Melting; and very juicy; best for export.
Keiffer's Hybrid	2	D	W	A very hardy and prolific variety, with a distinct pineapple flavour.
Koonce	2	D	E	Vigorous grower; fine early pear
Lawson's Comet	2	D	E	Fine early pear.
L'Inconnue	2	D	W	The best of all the late pears.
Louise Bon of Jersey	1	D	A	Superior pear for dessert.
Le Comte	1	D	W	Large, hardy, splendid flavour, wonderful cropper.
Le Lectier	2	D	L	A pear of the finest quality, ripens about April.
Madame Cole	1	D	W	Valuable winter pear.
Madame Lang	2	D	L	Fine quality late pear.
Marie Louise	2	D	LA	Well-known good dessert variety.
Napoleon	1	D	W	Similar to Vicar of Winkfield.
Neverfail	2	D	M	Seedling of Gansel's Bergamot, splendid dessert, beautiful colour.
Packham's Triumph	1	D	L	Raised by Mr. Packham, of Molong, N.S.W. Beautiful shape; large, good flavour; early and good cropper; ripe in April.
P. Barry	1	D	L	Large, pyriform; skin orange yellow; flesh very juicy, buttery, fine, excellent flavour, and a long keeper. The raiser states that he has exhibited this variety in May (France), very late .

Name.	Size.	Use.	Season.	Description.
Pitmaston Duchess	1	D	M	Handsome, fine quality, mid-season pear.
Poire de Berriays	2	D	EA	Superior, high-class dessert pear.
Souvenir du Congress	1	D	EA	A magnificent pear in size, appearance and quality.
Tasman Duchesse	1	D	W	Good winter dessert pear.
Uvedale's St. Germaine	1	C	W	An immensely large pear, sometimes weighing four pounds each.
Vicar of Winkfield	1	D	W	Very useful pear, suitable for export and canning.
Wilder	2	D	E	Very early, beautiful fruit, tender, slightly acid, very prolific.
Williams' Bon Chretien	1	D	EA	Finest summer pear grown, the best variety for canning.
Winter Bartlett	1	D	M	Resembles the famous Bartlett pear in shape and appearance, but ripens four months later; flesh juicy and melting, though slightly coarser, but flavour is equally good; this is one of the very best pears.
Winter Cole	1	D	L	Delicious late pear.
Winter Nelis	2	D	W	Well-known old and excellent dessert pear, suitable for export.

Dwarf Pears.

These are worked on Quince Stocks, and are specially desirable where gardens have limited space, and will come into bearing much earlier than standard trees.

Plums.

Name.	Size.	Use.	Season.	Description.
Angelina Burdett	1	DDy	E	Very productive, hardy and early; purple.
Belle de Septembre	1	CT	L	Fine plum for cooking and tinning; violet-red.
Black Cluster	2	D	M	One of the best; deep purple.
Brahy's Green Gage	1	C	L	A fine large green gage plum.
Cherry Plum (Red)	2	C	E	Useful for preserving and cooking.
Cherry Plum (Yellow)	2	C	E	A well-known early variety.
Clyman	1	D	E	Dark purple, flavour excellent; very early.
Coe's Late Red	2	C	L	Useful cooking variety.

Name.	Size.	Use.	Season.	Description.
Coe's Golden Drop	1	D	TDy L	Splendid large yellow plum.
Cole's Prolific Damson	1	C	L	Very prolific, one of the best.
Damson English	2	C	L	Good preserving; deep purple.
Damson Crittenden	1	C	L	Good bearer, large.
De Montfort	1	DDy	E	Beautiful plum of the finest quality; dark purple.
De Caisne	1	D	L	Large oval, yellow, rich dessert.
Diamond	1	CDy	M	One of the largest plums; good quality; purplish black.
Early Orleans	2	CD	E	First-class culinary plum; deep purple.
Egg	1	C	M	Syn. Magnum Bonum (yellow).
Evan's Early	3	C	VE	A fine plum, good bearer
Fotheringham	3	DDy	E	A very early dessert plum; deep reddish-purple.
Fellenberg or Italian Prune	2	Dy	M	One of the best drying plums.
French Damson	3	Dy	L	Small black, good for preserving.
French Prune	2	Dy	M	Medium-sized, purple, very rich, excellent for drying and preserving.
German Prune	2	Dy	M	Most valuable drying plum.
Giant Prune	3	Dy	E	Superior in size and quality, flesh firm, yellow, carries well.
Goliath	1	C	M	Fine large preserving plum; reddish purple.
Grand Duke	1	CD	M	Large purple, fine flavour, very productive.
Green Gage	2	CD	M	One of the finest plums in cultivation.
Ickworth's Imperatrice	2	CDy	M	Medium size, purple, firm, good for drying.
Imperatrice Prune	2	Dy	M	Blue, also finest quality for jam
Jefferson	1	D	M	Very delicious dessert plum; clear-yellow.
King Prune	1	D	M	Large; one of the best for drying.
Kirk's	1	D	L	Most delicious dessert fruit; dark purple.
Late Black Orleans	2	D	L	Very productive sort; deep black.
Louthborough	2	C	M	Great bearer; good for jam.
Magnum Bonum (Red)	1	CD	TL	Beautiful large red plum, with purple blush; fine quality
Magnum Bonum (Yellow)	1	CT	L	Syn. Egg Plum. An excellent plum for canning.



BLOCK CONTAINING 100,000 APRICOT STOCKS



PORTION OF NURSERIES, LOOKING WEST.

Name.	Size.	Use.	Season.	Description.
Monarch	1	—	L	Fruit very large; roundish, oval, dark purplish blue; freestone; of excellent quality. Tree robust and abundant bearer, trees three years from the graft bearing large crops. A most valuable late market variety.
October Gage	2	CD	M	A high-class productive plum.
Pond's Seedling	1	C	L	Very handsome, prolific; good for preserving; dark red.
President	1	—	L	Very large, oval, deep purple, with a blue bloom; sweet and rich, free-stone; an abundant bearer; late; first-class certificate Royal Horticultural Society, England.
Prince Egelbert	1	DDy	M	Large and beautiful plum; hangs well; bluish-purple.
Prune D'Agen	3	Dy	L	A late variety, does well about Adelaide, and in most of the hot climates, when irrigated. . . . In dry places it is very liable to drop its fruit.
Prune de Catalogue	2	Dy	M	One of the finest prunes grown.
Prunus Pissardi	3	C	E	Beautiful as an ornamental tree; crimson foliage; fruit small, and of little value.
Purple Gage	1	D	M	One of the finest dessert plums.
Reine Claude de Bavay	1	D	L	Fine plum, of the green gage type.
Rivers' Early Prolific	2	DC	E	One of the finest early plums; suitable for dessert and cooking
Robe de Sergeant Prune				
Shropshire Damson	2	C	M	Good for jam; good bearer.
Silver Prune	1	TDy	M	Seedling from Coe's Golden Drop; large, productive, best canning variety.
Splendour Prune	3	Dy	M	A fine plum, good bearer, one of the best prunes extant.
Sugar Prune	1	Dy	E	Tree very vigorous and productive; fruit extremely large, tender, rich, and very juicy; very early.
The Czar	1	—	E	Large, rich, purple coloured plum; good bearer; an excellent market variety.
Tibbet's Seedling	2	C	L	Fine quality plum.
Tragedy Prune	1	D	E	Very large; purple; sweet; first-class dessert.
Washington	1	D	M	Beautiful large, light-coloured plum, of good flavour; dries well.
Yellow Gage	2	D	M	Well-known variety.

Peaches.

Name.	Size.	Use.	Season.	Description.
Admiral Dewey	1	D	E	A new early yellow-fleshed freestone, ripening with <u>Triumph</u> ; skin deep orange-yellow, with crimson cheek; flesh clear yellow, juicy, melting, and of superb quality; a valuable addition to early yellow peaches.
Alexander's Early	2	D	E	Fine early variety; greenish, nearly covered with red.
Amsden's June	2	D	E	Resembles Alexander's Early.
Arkansas Traveller	1	D	E	A first-class early peach, similar to Brigg's Red May.
Autumn Beauty	1	D	L	Very handsome late peach, good bearer.
Barrington	1	D	L	Large white, crimson cheek, good bearer; ripens after Royal George.
Brigg's Early Red May	1	D	E	One of the best early peaches grown, white ground, nearly covered with red.
Bonanza	1	C	L	Large, late, freestone, flesh white.
Burton's Newington	2	D	M	A good mid-season variety.
Carman	1	D	E	A new, hardy peach, ripening same time as Early Rivers; large, roundish, with pale yellow skin, red blush on sunny side; white flesh, tender and melting; rich, sweet, and of superior flavour; the finest second early peach
China Flat	2	D	E	One of the earliest peaches grown; thrives best in hot climates.
Comet	1	DyT	L	One of the best for canning and drying; pale yellow, crimson cheek.
Chair's Choice	1	D&C	L	Very popular peach.
Conkling	1	TD	E	Fine canning variety; yellow, red cheek.
Devlin's Early Red	2	D	E	Bright crimson; very early; excellent dessert.
Downing	2	D	E	Dark red, very richly flavoured; early.
Dr. Hogg	1	D	M	Fine mid-season dessert peach, lemon, dotted with crimson.
Duke of Edinburgh	1	D	M	Nicely coloured variety; great bearer.
Early Crawford	1	DyT	M	One of the finest peaches for canning and drying; yellow.
Early Rivers	1	D	E	Very fine early peach; pale lemon-yellow.

Name.	Size.	Use.	Season.	Description.
Early York	2	D	E	Well coloured, and rich flavour.
Edward VII.	2	D	E	Another remarkably early peach, said to ripen early in November.
Elberta	1	Dy	M	A splendid mid-season peach, and spoken of in the highest terms by "The American Garden." It is a large, handsome peach, well coloured in the sun; yields heavy crops, and carries well.
Foster	1	DT	M	Considered by American fruit-growers the best peach grown for tinning and dessert use; very large, rich, and juicy; flesh deep orange; dark red in the skin, freestone; tree great bearer.
Globe	1	TD	L	Large yellow, freestone; late
Gold Dust	1	D&C	L	A yellow Clingstone; large and round, with red cheek; this grand peach is a new one from U.S.A.; where it is considered to be one of the very best standard varieties; its yellow flesh is very rich and juicy, and of finest quality.
Hale's Early	1	D	E	High-coloured peach, of great merit; dark red
Hawkesbury Champion	1	D	L	This is the latest freestone peach, of first-class quality, ripening from the middle of March to second week in April, and will keep twenty days after being picked if not bruised. The tree is a vigorous grower, and a good, heavy cropper.
High's Early Canada	1	D	E	Richly flavoured, slipstone peach.
Italian Red	1	D	L	Fruit very large, round, with a very slight point. Skin rich yellow, with deep crimson; a richly-flavoured freestone peach; late.
Italian Yellow	1	D	L	Fruit of the largest size, oblong, skin deep orange, with red cheek, flesh deep yellow, firm, juicy, and vinous, late; clingstone.
Jones' Early	1	D	E	Very fine colour; rich flavour.
Kia Ora	1	D&C	M	A much better cropper, and hardier tree than that good peach, "Elberta," of which it is a seedling, and which it resembles in size and appearance, and has a superior flavour.

Name.	Size.	Use.	Season.	Description.
Lady in Gold	1	D	E	This is a handsome, large and attractive variety, and is desirable not only for market, but for the home garden, being one of the best in quality of any of the yellow-fleshed peaches; it is highly-coloured, and a freestone, ripening immediately after "Hale's Early."
Lady Palmerston	1	DyT	L	Grand canning peach, yellow, and crimson.
Late Crawford	1	D&C	L	Large yellow peach, very productive; good for canning or market.
Lord Palmerston	1	CT	L	Large late peach.
Louis Grouguet	1	D&C	M	Large, beautiful, freestone peach, mid-season, hardy, good bearer.
McDevitt's Late Cling	1	D&C	L	The finest peach of its class yet introduced. Its size is enormous, good, even shape, and in colour is beyond anything we have seen, being a deep, rich yellow, and almost entirely covered with dark purple—almost black. This is the standard variety used in the large canning factories in America, and we feel sure will find favour with the fruitgrowers.
Merchant Campbell	1	D	M	Large and good; deep red.
Merri Merri	1	D	M	Handsome, good colour, and rich.
Muir	1	T	L	Good canning variety; yellow.
Nicholl's Orange Cling	1	C	L	Fine large canning peach.
Osprey Improved	1	C	L	Good canning variety.
Prince of Wales	1	D	L	An excellent late variety.
Princess May	2	D	M	A new sort, of great merit.
Pullar's Cling	1	C	M	A great favourite with canners, being a very large, highly coloured peach, a good grower, and great cropper.
Royal George Clingstone	1	D	M	Large, handsome, rich flavoured, yellow and red.
Royal George Slipstone	1	D	M	Well-known variety, good quality, yellow and red.
Salway	1	DyT	L	Fine variety for canning; deep yellow.
Saunders	1	D	E	Very good early peach; yellow and red.

Name.	Size.	Use.	Season.	Description.
Sea Eagle	I	C	L	Splendid flavour, late, very large, nicely coloured.
Shanghai	I	T	M	Good quality; suited for hot climate
Shipley's Red	I	D	L	This is one of the most beautiful of peaches, and very popular where known. The fruit is of large size and fine appearance, flesh white, with beautiful flush, tree vigorous, and very productive.
Sneed	2	D	E	Very early, ripening before Brigg's Red May; seedling from Chinese Cling, medium size, oval shape, in colour is almost white, rich red cheek, fine quality; very early.
Thiele's Cling	I	D&C	L	Large fruit, tree vigorous, great bearer; one of the best canning sorts.
Triumph	I	D	E	Very early, large size; yellow, nearly covered with red; one of the best yellow peaches.
Waterloo	I	D	E	Very early peach, good quality; red and yellow.
Wiggins	I	D&C	E	Very large; early Freestone; beautiful colour, ripening before Hale's Early; hardy and prolific bearer; flesh rich and juicy; very valuable.
Wilder	I	D	E	A fine red peach; good flavour.
Wilkins' Cling	I	D	L	A large and delicious white-flesh peach.
Wonderful	I	T	L	A very large late peach; suitable for tinning.
Yellow Mundi	I	T	M	A peach of good quality; an excellent bearer.

Apricots.

Name.	Size.	Use.	Season.	Description.
Angumois Hative	2	DDy	M	Good drying variety.
Beauge	I	DC	M	Large variety, similar to Moorpark.
Blenheim	—	—	—	Syn. Shipley.
Campbellfield Seedling	I	DC	M	Excellent variety for jam-making; tree hardy, prolific
Dundonald	I	D&C	L	Large, orange, very rich; late.
Early Moorpark	I	D	E	Similar to Moorpark, ripening three weeks earlier.
Early Orange	I	D	E	Large variety, fine quality, golden-yellow.

Name.	Size.	Use.	Season.	Description.
Early Red	1	CD	E	Highly and beautifully coloured, firm and well-flavoured; tree prolific and consistent bearer, hardy and vigorous grower. Also known as Roxburgh Red and Teviot Seedling.
Hative d'Auvergne	1	DT	E	Highly flavoured, good grower; early.
Hemskirk	1	DTDy	M	Great bearer; after the style of Moorpark.
Kaisha	2	DDy	M	Fine, rich, juicy variety; dries well.
Large Red	1	D	M	Deep orange-red, a hardy variety of the peach apricot; medium.
Mansfield Seedling . .	1	D	L	Very large and good; one of the best.
Montgamet	2	P	M	A good preserving variety.
Moorpark	1	DT	M	Exceedingly rich; well-known variety; excellent for canning .
Newcastle	2	D&C	E	An early apricot, ripening before Oullins, of medium size, rich golden colour, red cheek, regular bearer.
New Large Early . .	1	D	E	An early excellent flavoured variety.
Oullin's Early Peach .	1	D	E	Early variety of the peach apricot; great bearer.
Peach Apricot	1	D	M	Large, oval juicy, and sugary; somewhat musky flavour; medium.
Royal	1	DDy	M	Large, oval; one of the best for drying.
Shipley	1	D&C	E	Early apricot, very productive, deep yellow.
St. Ambrose	1	D	M	Large, rich, and good; medium.
Turkey	2	—	L	Medium size, highly coloured, rich and sugary; late.
Warwick	1	DT	M	Similar in appearance to Moorpark.

Nectarines.

Name.	Size.	Use.	Season.	Description.
Albert Victor (River's)	1	D	EA	Very large, melting, and delicious; greenish-white, with red cheeks.
Ansenne	1	D	M	Very large, fine flavour, hardy, good cropper.
Balgowan	1	D	M	Large, good colour and flavour; one of the best.
Byron	1	D	L	Late; orange, nectarine, good size, heavy bearer.

Name.	Size.	Use.	Season.	Description.
Cardinal	2	D	E	A hardy, prolific sort, very early.
Early Rivers	1	D	E	Largest size, light yellow, streaked with red; good flavour; very early.
Elruge	2	D	E	Medium size, good flavour; early.
Goldmine	1	D	M	Nectarine of excellent flavour, beautiful cream colour; ripens in February.
Goldoni	3	D	E	Fruit dark coloured, and of fine quality.
Humboldt	1	D	M	Large, yellow, crimson one side, well flavoured.
Hunt's Tawny	2	D	EA	Excellent and well-known variety; pale orange and deep red.
Irrewarra	2	D	E	Freestone, handsome, good flavour, size above medium.
Lee's Seedling	1	D	M	Very fine, large, good bearer, beautiful colour, excellent flavour.
Lord Napier	1	D	EA	One of the largest and best; greenish-yellow and red.
Mrs. Dr. Chisholm	3	D	E	A very early, good quality; ripens before Christmas.
New Boy	1	D	M	Handsome, largest size, crimson, white flesh, very sweet, excellent flavour.
Pitmaston Orange	1	D	E	Large, round, yellow, red next the sun, rich and excellent; early.
Precose de Croncels	1	D	E	New French nectarine, very early, first quality, plum colour.
Shorland Tawny	1	D	EA	A seedling of great merit; orange and red.
Stanwick	1	D	EA	Large, rich, sugary, melting and delicious; green, shaded with red.
Victoria	1	D	EA	Like Stanwick, but ripens much earlier.
White Slipstone	1	D	E	Large, fine flavour, early.

Cherries.

Algie's Black	1	D	M	Fine large black cherry, raised in New Zealand.
Bedford Prolific	1	D	M	Valuable cherry for marketing; very productive; good flavour; black.
Belle d'Orleans	2	D	E	Early variety, delicious; tree great bearer; pale red.
Belle Ellen	2	D	M	One of the best black cherries.

Name.	Size.	Use.	Season.	Description.
Bigarreau Pelissier	1	D	E	Large, fine cherry, dark red, flesh firm, sweet, first-class; early variety.
Bigarreau (common or red)	1	D	E	Juicy, rich, and delicious; pale red.
Bigarreau de Hollande	1	DT	L	Superior late cherry, fine for tinning, carries well; bright red.
Bigarreau Napoleon	1	D	L	One of the best of the Bigarreaus, carries well; yellow and red.
Bigarreau Rockport	1	DT	M	Splendid cherry, highly recommended for canning and bottling; amber and red.
Bigarreau Twyford	1	D	E	Splendid early variety; shining red.
Black Eagle	1	D	M	Rich-flavoured variety, highly recommended.
Black Heart	2	D	M	Very old, well-known variety.
Black Tartarian	1	D	M	Large, black, delicious cherry; tree a great bearer.
Burgdorf's Seedling	1	D	M	Raised in this State, and considered to be of first-class qualities.
California Advance	1	D	E	A seedling of E. P. Guigne, large; purple, heavy bearer.
Eagle Seedling	1	D	E	A fine black cherry, good bearer; carries well.
Early Lyons	1	D	M	Excellent and handsome cherry, of the large size; purplish-black.
Early Purple Guigne	1	D	E	Most delicious, early and productive variety.
Early Rivers	1	D	E	Excellent early black cherry.
Florence	1	D	L	One of the latest and firmest-fleshed cherries grown, carries well; yellow, mottled with red.
Governor Wood	1	D	E	A fine large cherry; yellow, nearly covered with red.
Heart of Midlothian	2	D	M	Good cherry for local markets, keeps well; deep black.
Late Purple Guigne	1	D	L	Fine late cherry.
May Duke	1	D	E	Brownish-black, good bearer; early.
Morello	1	C	L	Late cooking cherry.
Noble	1	D	L	Late, dark red cherry, flesh firm and rich; very late; one of the best.
Ohio Beauty	1	D	M	Large, white cherry, with red cheek; good bearer, delicious.

Name.	Size.	Use.	Season.	Description.
Reine Hortense	I	CT	L	Delicious sub-acid variety; bright cornelian red.
St. Margaret	I	DD	VL	One of the best late marketing cherries grown carries well, is large size and fine colour.
Waterloo	I	D	M	Excellent variety, dark purple.
Werder's Early Black	I	D	E	Valuable, rich flavoured, early variety.

Japanese Plums.

A distinct race of Plums, with foliage resembling the Peach. They are early and prolific bearers, and the fruit is of good size, very handsome, and delicious flavour.

Name.				Description
Ballena	—	—	—	Crimson, flesh firm, pale yellow; very early, tree upright, vigorous, and heavy bearer.
Botan or Abundance .	—	—	—	Fruit large, nearly round, diameter about 2½ inches either way; skin green, nearly covered with dull purple and blue bloom; flesh yellowish, firm, sugary, and at times slightly sub-acid.
Botankio	—	—	—	A showy and prolific variety, somewhat heart-shaped; yellow, overspread with purplish-red and blue bloom, flesh deep orange, very firm, juicy, sugary, and sub-acid, strong grower.
Burbank	—	—	—	It is very large, nearly globular in shape; colour, clear cherry-red, with a thin lilac bloom, flesh deep yellow, very sweet, with a peculiar and very agreeable flavour; strong grower, and a heavy bearer.
Chabot	—	—	—	Good grower and bearer; fruit greenish, and purple-yellow flesh.
Climax	—	—	—	A very early and highly-coloured variety; large and heart-shaped; very delicious.
Formosa	—	—	—	A heavy bearer of fruit, resembling Kelsey and Wickson in size; colour red; flesh pale yellow; sweet, rich and delicious; good shipping kind, and ripening a few days after Santa Rosa.
Gaviota	—	—	—	Reddish-purple; flesh firm, sweet and of finest quality; tree vigorous and heavy bearer.
General Saigo	—	—	—	This variety somewhat resembles the apricot, being very distinct, fine, and productive.
Golden Heart	—	—	—	Large yellow, sweet, very strong grower, good bearer.

Name.	Description.
Gold — — —	This plum is a cross between the best American native plum and the the Japanese, and said to be the best of its kind. Gold plum was purchased from Mr. Burbank by Messrs Stark Bros. for the sum of 3000 dols. Three thousand dollars (£625) for one tree, but the only one in existence.
Hattankio — — —	Large red, fine flavour, good bearer.
Hattankio No. 2 — — —	Medium size, great bearer.
Kelsey — — —	Fruit very large, from seven to nine inches in circumference, of heart shape, colour greenish-yellow, sometimes overspread with red, and with a lovely bloom, quality excellent.
Madeira — — —	A strong growing upright tree, bears heavily and regularly.
Masu — — —	Large, late, very productive.
Maynard — — —	Crimson; a very large round plum of delicious flavour; one of the best.
Ogan — — —	A delicious plum, said to be one of the best; a good grower, and very prolific.
October Purple — — —	One of Mr. Burbank's best seedlings, large purple, heart-shaped.
Orient — — —	Larger than Burbank; fine quality.
Plumcot — — —	Cross between plum and apricot; deep purple, violet skin; flesh red; sub-acid flavour, rendering it fit for jams, jellies, and kitchen use.
Red Heart — — —	A large red fruit, very prolific, a very fine plum for preserving, fruits young, tree rather small in growth, and need not be planted so far apart as other plums.
Red June — — —	This is a valuable market plum, early, fully 15 days earlier than Botan. The fruit is of large size, and beautiful fiery red colour; flesh firm and fair quality; hardy and a rapid grower.
Rubio — — —	Colour, crimson outside and in; strong grower, heavy bearer.

Name.				Description.
Santa Rosa	—	—	—	Fruit of this is very large, and purplish-crimson in colour; another excellent blood plum and <i>Al</i> for dessert; good, strong grower. It was awarded a gold medal at the "World's Fair," at Chicago. In California it is regarded as a market plum of the highest excellence, and a regular cropper. It is quite distinct from all British plums, and is not unlike, in foliage, that of a nectrine. The fruits are between six and seven inches in circumference.
Satsuma or Blood Plum	—	—	—	Fruit large, nearly globular in shape, skin dark purplish-red, almost solid colour, and covered with a lilac bloom; flesh dark red colour, firm, juicy, well flavoured.
Simonil	—	—	—	Fruit of large size, flattened, skin covered with deep crimson or dull brick-red; yellow, firm, with a peculiar flavour; keeps well.
Sultan	—	—	—	Purple; flesh very firm and sweet; a beautiful plum.
Vesuvius	—	—	—	One of the finest ornamental trees grown; fruit of little value.
Wickson	—	—	—	The fruit is a glowing carmine in colour, with a heavy white bloom. Firm, sugary, and delicious, and will keep two weeks or more after ripening.
Wright's Early	—	—	—	Similar to Burbank; very early.
Yellow	—	—	—	A large and excellent plum.
Yellow Gage	—	—	—	Very heavy bearer, medium size, yellow.

Quinces.

Used principally for Jam and Jelly making, and drying for late winter use.

Name.	Size.	Use.	Season.	Description.
Apple Shape	Large, round.			
Champion	Large, handsome, smooth, fine quality.			
Manning's Seedling	Large, heavy bearer; one of the best.			
Masters' Early	A splendid early variety.			
Meeches' Prolific	Large, smooth, orange yellow, delicious; best cooking.			
Pear Shape	Large, short, pear-shaped.			
Portugal	Medium, long, pear-shaped.			
Rea's Mammoth	Large, oval, very handsome.			
Van Dieman	Splendid flavour, one of the best quinces grown.			

Figs.

Name.	Size.	Use.	Season.	Description.
Black Ischia	2	D	M	Medium, deep purple, and rich.
Black Province	1	DDy	M	An excellent dark fig.
Bonn Gassotte	1	DDy	M	New sort, not well known.
Brown Ischia	1	DDy	M	A fine large fig.
Brown Turkey	1	D	E	Large, very hardy, and prolific.
Brunswick	1	D	M	Large, pale brown, very sweet.
E. Violette	2	DDy	M	Fine early fig.
Cross Verte	1	D	L	Large, pale green, and very rich.
Large Black Genoa	1	DDy	M	Very large; one of the finest grown; medium.
Smyrna	2	DDy	M	Medium, pale green, very rich.
St. Dominique Violette	1	DDy	M	Large, productive fig.
White Genoa	1	DDy	M	Syn. White Marseillaise. Large, pale brown; very sugary; good drying.
White Adriatic	1	DDy	L	A splendid light-coloured fig.

Almonds.

Brande's Jordan	Medium, paper shell.
Burbank's Seedling	Strong growing, hardy tree; good bearer; one of the best.
Californian Paper Shell	Splendid cropper; strong grower; imported from America.
Early Jordan	An early variety of the Paper shell.
I.X.L.	A good American variety; nuts large.
Ne Plus Ultra	Rapid grower, very prolific; large nuts.
Nonpareil	Medium, heavy, regular bearer, with very thin shell.
Paper Shell	Large.
Sultana	Medium, paper shell.

Nuts.

Fizzled	1	—	—	Nut oblong, good late variety.
Gosford	1	—	—	Large, oblong nut, kernel large.
Nottingham	2	—	—	Very early and abundant bearer.
Red Filbert	2	—	—	Nut medium oblong, good bearer.
Spanish Chestnuts	1	—	—	Well-known popular variety.
Webb's New Prize Cob.	1	—	—	Nut large, kernel rich flavoured.
White Filbert	2	—	—	Nut large and good.

Walnuts.

Common	Medium to large.
Thin Shell	Large, best variety.

Japanese Persimmons.

A comparatively new fruit, being first introduced into this colony from Japan in 1873. This fruit is very largely grown in Japan, where, in addition to its being eaten when ripe, it is dried and preserved similar to the Fig.

From our previous experience, we find Persimmons, when first planted, should be well saturated with water, and continued to be well supplied with it until they get thoroughly established.

To ensure success in producing fine fruit, they should in dry weather occasionally be given a thorough soaking of water, for sometimes they bear very heavily.

Among	Fruit medium size; sweet.
Gosho	One of the best.
Haycheya	Largest oblong fruit; a fine variety.
Kurokumo	Medium size, oblate, somewhat four-sided; juicy and sweet.
Masu Kaki	Fruit very large and fine.
Seedless	Large fruited, very fine.

Oranges.

Bahia, or Navel . . .	Large, fruit of splendid quality.
Blood, or Maltese . .	Medium size, remarkable for the blood colour of its flesh.
Jaffa	A remarkable orange; the fruit is very large and handsome, of the best quality, and is the earliest variety known, and hangs till late in the season.
Oonshiu	A native of Japan. It is the most hardy of all orange trees, flourishes in 16 degrees of frost uninjured. The fruit is medium-sized, flattened, deep orange colour, with smooth skin; fine grained, sweet, and delicious.
Mediterranean Sweet	Highly recommended as the most popular variety grown in America. It fruits when quite young, and ripens later than any other variety.
Navelencia	Originated from Thompson's Improved Navel and Valencia Late, having all the good qualities of the former, together with the late ripening qualities of the Valencia, thus making it the most valuable orange in cultivation. Tree of good growth, small thorns. Fruit of good size, smooth, and thin-skinned.
Parramatta	Very large, coarse, hardy, and prolific.
Queen	Good for market, hardy, and prolific.
St. Michael	Large; one of the best commercial oranges.
St. Michael (Paper Rhind)	A very thin-skinned orange of excellent quality.
Thompson's Improved Navel	Fruit of medium size, smooth, and thin-skinned; comes early into bearing, colouring early; the fruit commands high prices in the market; highly valued in California.
Valencia Late	Is a good-sized round orange; skin smooth and thin; especially valuable on account of its lateness of ripening; splendid flavour. also hangs well.
Washington Navel . .	Said to be the true Bahia, or king of oranges; fruit very large, with smooth skin, very juicy, and of excellent flavour; has the reputation of being the finest orange in cultivation, and very prolific.

PRESERVING VARIETIES!

Poor Man's	Good for preserving only.
Seville	Bitter, a fine marmalade orange.
Tangerine	Fruit small and agreeable; makes a splendid preserve.

Mandarin.

- Beauty of Glen Re-treat** A new variety, originating in Queensland, where it sustains the highest reputation for beauty of appearance and excellence of quality.
- Canton** Large, fine flavour, crops well.
- Emperor of China** . . . Similar to Canton, but somewhat larger.
- Scarlet** Fruit large, very flat in shape, colour almost scarlet, free bearer.
- Thorny** Medium size, solid, and highly flavoured.

Lemons.

- Common** Well-known, rough-skinned, hardy.
- Lisbon** The best for all purposes.
- Lisbon (Variegated)** . . Leaves beautifully variegated, fruit small, but very fine skin.
- Sweet Rind** A variety well-liked for this quality; fruit, fine skin, and growing good, even size.
- Villa Franca** Highly flavoured, skin very thin, and a heavy bearer; quality of the very best; said to stand more cold than other varieties.

Limes.

- Persian** Tree hardy, fruit of pleasant flavour.
- West Indian** Small and excellent; best for limejuice.

Citrons.

- Bengal** Fruit very large, round, useful for preserving.
- Common** Fruit long, pointed.
- Knight's** Fruit large, oblong, thick-skinned, sweet, good for candied peel.

Shaddocks.

- Large Fruited**

Mulberries.

- Black or English** . . . Deep black, first quality, dessert.

Grape Vines.

All leading varieties.

Currants.

Name.	Use.	Season.	Description.
Black English	PD	S	One of the best.
Black Naples	P	S	A good, useful variety.

Name.	Use.	Season.	Description.
Carter's Black	P D	S	A very popular variety of great merit.
La Verseillaise	PD	S	Syn. Red Cherry. A very fine large-berried market variety, good bearer.
Lees' Prolific	P	S	Large berry, fine flavour.
White Dutch	PD	S	Very large and sweet; a great bearer.
White Imperial	PD	S	Good variety, very productive.

Gooseberries.

Billy Dean	I	Red	C	Very large.
Crown Bob	I	Red	DC	Fruit large and oblong.
Heart of Oak	I	Green	DC	Large and oblong; rich and excellent.
Lord Crew	I	Green	C	Large, green.
Leveller	I	Yellow	D	Large and oblong, a splendid dessert variety.
Ploughboy	I	Red	DC	Good red variety.
Rearing Lion	I	Red	C	Fruit very large and oblong.
Warrington	2	Red	P	Well-known variety for preserving and jam making.
White Lion	I	White	P	A good late kind.
White Smith	I	White	D	Large, roundish, oblong.
Whinham's Industry .	I	Red	D	Large, oblong; very productive.

Raspberries.

Antwerp, Red	}	Used for dessert; also in the manufacture of jam.
Antwerp, Yellow		
Common, Red		
Common, Yellow		
Northumberland Fill-basket		

Strawberries.

La Marguerite	Bright, shiny red, an immense berry, of good quality.
Melba	This is, without exception, the best strawberry that has come under our notice. The fruit is large, brilliant red, and of the best flavour; when grown in good land, with plenty of moisture, it will bear good crops from beginning of November to May. As the young runners commence to fruit as soon as well rooted, they should be left, making beds, say, three feet wide, grown into a solid mass. Although the fruit is covered with foliage, it will still be fully coloured. We should strongly recommend this variety to strawberry growers.

Royal Sovereign . . .	Bright rose; a good late variety.
Sunbeam	Raised by Mr. Henry Prosser, of Red Hill, who speaks most highly of same; in his district it has outdone all other sorts, being a strong grower, large fruit, of good colour, and a heavy bearer.
Up-to-Date	Syn. Melba.

Miscellaneous Fruits

Guava,	Olive.
Loquat.	Passion Fruit.
Medlar.	Pomegranate.
Loganberry.	

Rhubarb.

Early Albert.	Hogan's Shillalah.
Topp's Winter.	Myatt's Victoria.
Webb's Buninyong.	

TREATMENT, PLANTING, AND PRUNING TREES.

TREATMENT.

Trees when received should immediately be unpacked, the bundles untied, and the trees carefully "heeled in" singly, in rows, to a good depth, in trenches, in well-worked ground, to avoid exposure of the roots. Where trees have to be taken long distances in an unpacked state, at any season of the year, they should at least have some "top covering," and receive immediate attention at their destination. Special care in handling and packing is bestowed on the trees at the nurseries, so as to ensure their arriving at destination in the best possible condition. Failures occur through thoughtless neglect, or exposure after delivery. Where trees have been delayed in transit, and the bark and roots become dry, it is advisable to bury them completely under ground for a few days, when they will generally revive, and may with safety be planted out, but the roots should not be soaked in water. Care should be taken to keep varieties, as labelled, quite separate, as mistakes are often attributed to the nurseries.



BLOCKS OF YEARLING APPLES AND APRICOTS.



THE PROCESS OF BUDDING.



SEED HOUSE AT NYAH, CONTAINING 11,000 CITRUS SEEDLINGS.

PLANTING.—

Much of the success depends upon the proper placing of the trees in their permanent orchard home, and, therefore, any time and care devoted to planting will generally be well repaid by the early starting and vigorous healthy growth. Before planting, every tree should be held roots upwards, and all lacerated roots and rootlets cut (slanting) with a sharp knife, to a smooth surface, and when placed in the ground these clean cuts will heal and start growth quickly. Guard particularly against setting too deeply, but allow for the settling down of the soil, so that when once established the tree will stand as it did at the time of removal from the nursery row. If the soil be exhausted, or naturally poor in quality, a little manure or nourishment dug well in so as not to come too directly in contact with the roots, will be beneficial to the start and growth of the tree. In particularly dry districts the base of the tree should be "mulched" with straw or dry grass. A liberal amount of cultivation by hoeing around the trees and harrowing the land during the growing season, not only keeps the ground clean and conserves the moisture, but also promotes growth and gives vigour to the tree. The growing of grain crops close to, or between young trees, is not advisable.

PRUNING.—

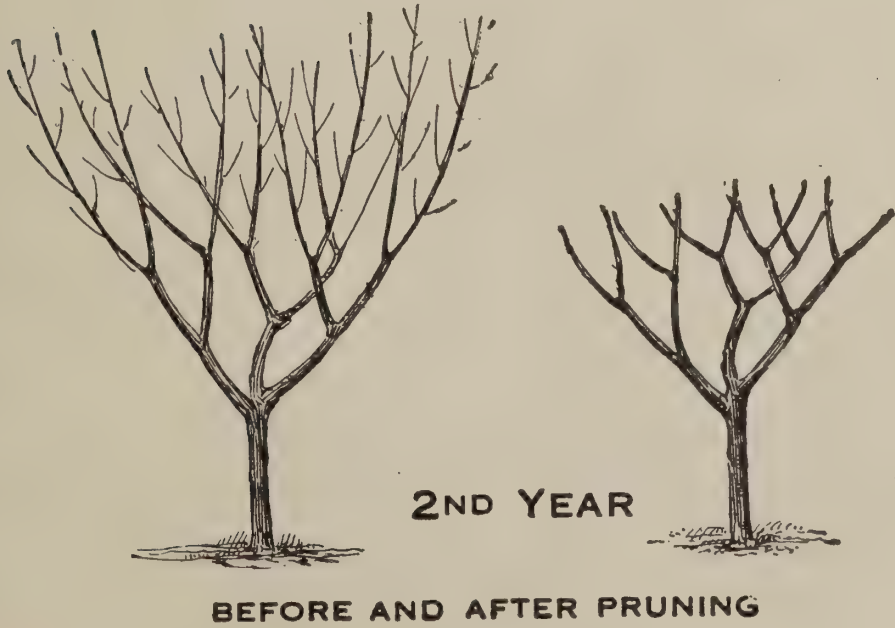
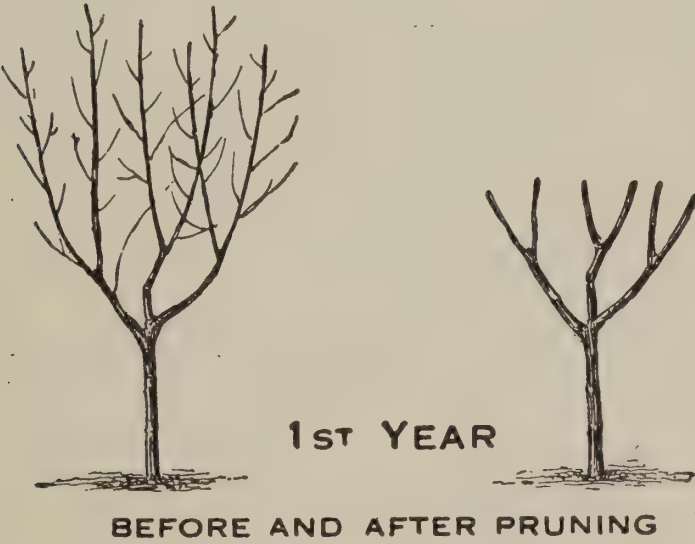
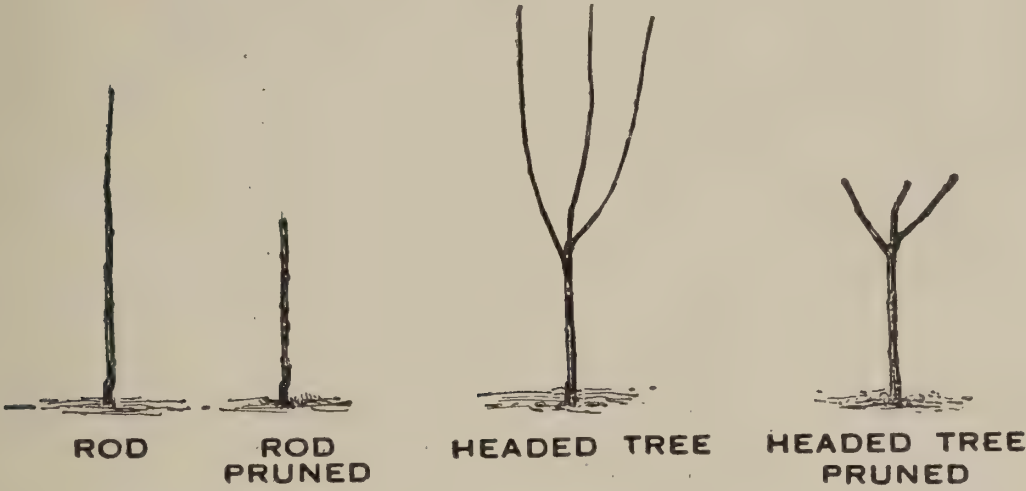
With the limited space at disposal here, we can only outline the chief points to be observed in pruning. The accompanying illustrations give a clear idea of the general system to be adopted in the early stages of the construction of the tree.

The most essential point to be observed in the first year's pruning is to aim at obtaining a good shape as a foundation upon which to build the tree. To start this, usually three or four "main" branches are sufficient, selecting those radiating at equal angles, as much as possible, from the trunk of the tree. Any branches in excess, or between these, should be cleanly cut out and any centre growth particularly removed. The three branches should then be "topped back" to three or four buds on each branch, **cutting close above an outside bud**, which should be selected so as to give the best possible position for the "secondary arms" or branches. Fairly hard cutting, in the early stages of the tree, also has the beneficial effect of strengthening the trunk. During the following spring and early summer, the trees will usually make strong growth, which, if allowed to continue, would not only unnecessarily exhaust the tree, but have to be mostly cut away during the following winter. Each succeeding winter pruning consists of constructing the tree by producing "leaders" or main branches, on which to carry the fruit spurs and laterals. As light, air and warmth are most essential to the health and productiveness of the tree, these "leaders" should be well spaced and extended, so as to give a good open centre to the tree. Any misplaced shoots, or branches crossing, should be wholly removed. Usually ten to twelve leaders are sufficient for most varieties, which are generally obtained after the third winter pruning, after which the principal treatment consists in cutting back and thinning any superfluous growth. Judgment must be used in dealing with the particular varieties of trees, according to their characteristics and constitution. It is not advisable to allow trees to bear fruit too soon, as it tends to weaken the tree and

checks growth. Citrus trees require quite a different pruning to deciduous trees, and may be pruned at any season of the year. The chief line to go on is to cut away any dead and sickly wood, and keep the centres clean and open. Sometimes you will get a very strong outside growth about the months of February and March, and when young branches get wet they hang down. These should be well topped back to make them stiff, and cause them to shoot out and grow upwards. Lisbon Lemons are very apt to run up too much, and become top-heavy. This is very often the cause of Lemon trees dying. The wind catches the top of the tree and rocks it about, thus causing the bark to rot just at the surface of the ground. To prevent this, top the long straggling branches back, and keep the tree fairly low and branchy. If any branches die back, it is advisable to prune on to the green wood so as to promote a fresh growth again.

Careful planting, regular cultivation, and proper pruning, are the watchwords of success in the life of every tree.





The Number of Trees and Plants on an Acre.

DISTANCE APART.						Square Method.	Equilateral Triangle Method
Distance, 10 feet apart each way, Number of Plants ..						435	502
"	12	"	"	"	..	302	348
"	14	"	"	"	..	222	256
"	15	"	"	"	..	193	222
"	16	"	"	"	..	170	196
"	18	"	"	"	..	134	154
"	20	"	"	"	..	109	125
"	25	"	"	"	..	69	79
"	30	"	"	"	..	48	55
"	35	"	"	"	..	35	40
"	40	"	"	"	..	27	31
"	1 foot	"	"	"	..	43,560	50,300
"	2 feet	"	"	"	..	10,890	12,575
"	3	"	"	"	..	4,840	5,889
"	4	"	"	"	..	2,722	3,143
"	5	"	"	"	..	1,742	2,011
"	6	"	"	"	..	1,210	1,397
"	7	"	"	"	..	888	1,025
"	8	"	"	"	..	680	785
"	9	"	"	"	..	537	620

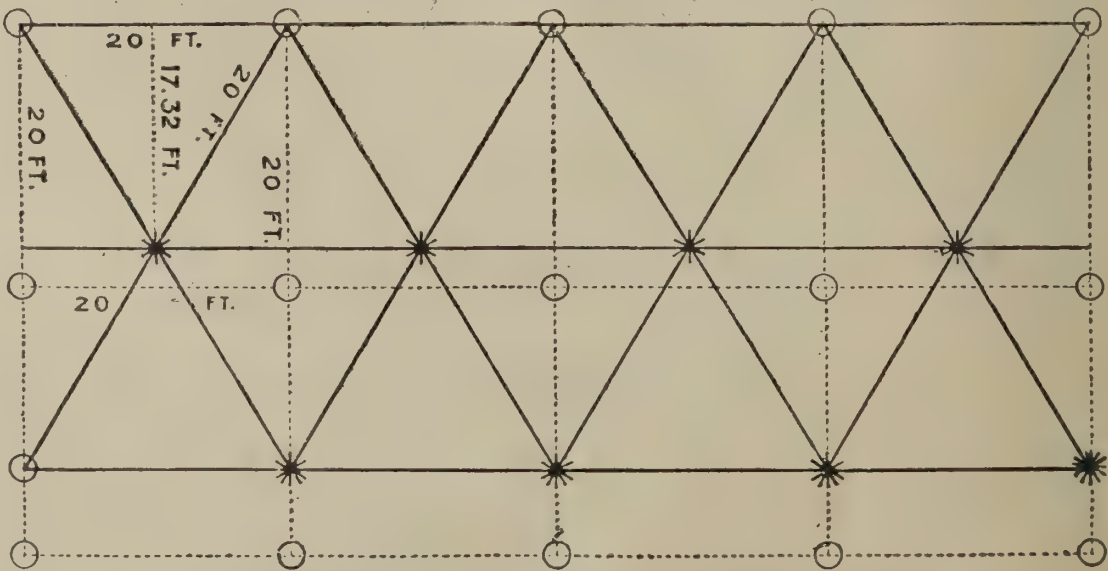
RULE SQUARE METHOD.—Multiply the distance in feet between the rows by the distance the plants are apart in the rows, and the product will be the number of square feet for each plant or hill, which, divided into the number of feet in an acre (43,560), will give the number of plants or trees to an acre.

RULE EQUILATERAL METHOD.—Divide the number required to the acre "square method" by the decimal 866. The result will be the number to the acre by this method. See diagram below.

Table Showing the Number of Plants in lengths from 1 to 100 feet apart.
Used for Planting Hedges, Windbreaks, Shade Trees, &c.

Distance Apart	No. per Mile	Distance Apart	No. per Mile	Distance Apart	No. per Mile
1 foot ..	5,280	15 feet ..	352	60 feet ..	88
2 feet ..	2,640	20 " ..	264	65 " ..	81
3 " ..	1,760	25 " ..	211	70 " ..	75
4 " ..	1,320	30 " ..	176	75 " ..	70
5 " ..	1,056	35 " ..	151	80 " ..	66
6 " ..	880	40 " ..	132	85 " ..	62
7 " ..	754	45 " ..	117	90 " ..	58
8 " ..	660	50 " ..	105	95 " ..	55
9 " ..	586	55 " ..	97	100 " ..	52
10 " ..	528				

The Square and Equilateral Methods.



Ornamental Department.

Pines and Other Conifers.

CONIFERS are considered the grandest of Ornamental Trees, and in the Australian States the majority of them do remarkably well; they thrive in any common soil, however poor. The principal precaution needed to ensure success is to trench the ground at least eighteen inches deep; and, if naturally wet, it should be drained. Amongst Conifers are to be found Trees suitable for all purposes, either for the Park, Pleasure Ground, or the Cottage Garden. Where sufficient space is at command, the Pines, Araucarias, and some of the Cypresses should enter largely into the composition of scenery; these trees are also well adapted for Avenue Planting. In more limited grounds Junipers, Biotas, Thujas, Thujopsis, etc., are specially valuable.

ABIES (The Spruce Firs):

ALBA (White Spruce)

40ft. to 50ft.

A fine compact growing tree.

EXCELSA (Norway Spruce)

70ft. to 100ft.

A fine ornamental tree, and quite hardy.

MENZIESII (Menzies' Spruce)

50ft. to 60ft.

A beautiful silvery-looking Fir, of dense growth.

ARAUCARIA:

BIDWILLII (Bunya Bunya)

80ft. to 100ft.

EXCELSA (Norfolk Island Pine)

70ft. to 100ft.

IMBRICATA (Chili Pine)

100ft. to 120ft.

The genus Araucaria comprises some of our most beautiful trees. Bidwillii is the celebrated Bunya Bunya of Queensland; it thrives exceedingly well in this State, particularly so when planted in situations sheltered from high winds. Cunninghamii is a splendid tree, and should be extensively planted; Excelsa is the well-known Norfolk Island Pine; Imbricata is the celebrated Chili Pine, and is one of the finest trees grown.

BIOTA:

AUREA (Golden Arborvitae)

3 ft. to 6ft.

One of the most beautiful in this genus, of compact growth, habit dwarf.

CEDRUS:

ATLANTICA (Silver Cedar)

80ft. to 100ft.

A tree more erect in its growth than the Deodara, and very much resembling the Cedar of Lebanon. But it is a little more silvery in appearance.

LIBANI (Cedar of Lebanon)

80ft. to 100ft.

DEODARA (Indian Cedar)

150ft. to 200ft.

The Cedrus Deodara we would particularly recommend for extensive planting. It is one of the most ornamental trees that have yet been introduced; is perfectly hardy, stands heat, cold, or drought with impunity. A very compact growing tree, and very hardy.

CRYPTOMERIA:

ELEGANS (gracilis) 40ft. to 60ft.

A very quick growing tree, foliage of a beautiful glaucous green.

JAPONICA (Japan Cedar)

60ft. to 100ft.

CUPRESSES:

AFRICANA 30ft. to 40ft.

A fine tree, of weeping habit; very ornamental.

KNIGHTII (Lindleyana)

60ft. to 80ft.

One of the best and quickest growing of the whole genus. Quite hardy.

LAMBERTIANA HORIZON-

TALIS (the true horizontal

branching variety, propagated

from cuttings). 60ft. to 80ft.

This is, without exception, the finest of the whole genus, and is a tree of very rapid growth, and one that we can very highly recommend. It succeeds well in any description of soil if properly worked, and for all kinds of ornamental planting, or for shelter, it is one of the finest trees in cultivation.

LAMBERTIANA HORIZON-

TALIS AUREA 30ft. to 40ft.

A most handsome and distinct variety of the true horizontal branching kind, with bright, golden-coloured foliage, which we can highly recommend.

LAWSONIANA 30ft. to 40ft.
A very graceful tree. When young it assumes a great variety of forms and hues. The growth is not so robust as many of the species of this genus; it is, therefore, better adapted for small gardens.

MACROCARPA 80ft. to 100ft.
Identical with the seedling *Lambertiana*.

TORULOSA 70ft. to 80ft.
An elegant and compact growing tree, from the Himalaya Mountains; one of the best and most distinct of the whole genus. It stands the drought and is very hardy. When planted in rows three feet apart, it makes a splendid shelter hedge or breakwind, far superior to any other tree we have seen used for the purpose.

DACRYDIUM:

FRANKLINI (Huon Pine)
20ft. to 30ft.

JUNIPERUS:

BERMUDIANA (Pencil Cedar)
30ft. to 40ft.

OXYCEDRUS 10ft. to 15ft.
These are trees of less rapid growth than the Cupresses, but they thrive exceedingly well in this country. Some of the varieties are admirably adapted for small gardens.

PICEA:

NORDMANNIANA (Crimean Pine)
60ft. to 80ft.
A noble tree, of dense and compact habit; particularly recommended for cold latitudes.

PINUS:

CANARIENSIS 40ft. to 50ft.
A remarkably quick growing and very ornamental tree, which does well in this climate. In many districts it grows as rapidly as *insignis*. This is a pine we can highly recommend, and we anticipate the time when it will be as largely sought after as the *insignis*.

HALEPENSIS (Aleppo Pine)
30ft. to 40ft.

Very hardy; it thrives well in the poorest of soils, grows rapidly, and is one of our best Pines for exposed situations.

INSIGNIS (the Remarkable Pine)
50ft. to 60ft.

P. insignis is undoubtedly the most popular tree in the Australian States. It is perfectly hardy, of very rapid growth, doing well in any kind of soil or in any locality; it is also one of the best trees to plant for shelter.

PINUS—Continued.

PINASTER (*Maritima*)
50ft. to 60ft.
One of the most useful of the common Pines.

PINEA (the Stone Pine)
50ft. to 60ft.
A very compact growing tree.

PODOCARPUS:

SPINULOSA (*Illawarra Pine*)
20ft. to 30ft.

RETINOSPORA:

ERICOIDES 4ft. to 5ft.

OBTUSA 30ft. to 40ft.

PISIFERA 30ft. to 40ft.

SQUARROSA 8ft. to 10ft.

Plumosa and *squarrosa* are very distinct and elegant trees, and, as they are not very rapid growers, are well adapted for small gardens.

SALISBURIA:

ADIANTIFOLIA (*Maiden-hair Tree*)
40ft. to 50ft.
A very handsome tree.

TAXUS:

BACCATA (*English Yew*)
40ft. to 50ft.

FASTIGIATA (*Irish Yew*)
15ft. to 20ft.

THUJA:

GIGANTIA 50ft. to 60ft.

LOBBII 50ft. to 60ft.
Handsome tree when well grown.

THUJOPSIS:

DOLABRATA 40ft. to 50ft.

A very distinct conifer, of slow growth; admirably adapted for small gardens.

DOLOBRATA VARIEGATA
40ft. to 50ft.

A variegated form of the preceding.

WELLINGTONIA:

GIGANTEA (the Mammoth Tree of California) 250ft. to 300ft.

In the cool districts of this State it is one of the best and handsomest trees for ornamental planting; it grows very rapidly on rich deep soil.

Bouvardias.

These are profuse blooming, dwarf-growing plants, producing their flowers during Summer and Autumn. For cutting purposes their value cannot be over-estimated. Some of the varieties are highly perfumed, which adds an additional charm to their character. They are of easy culture, and succeed in any good garden soil. A good supply of water in dry weather will be of much benefit to them, and tend to produce their blooming till late Autumn.

Alfred Neuner—Double white, occasionally shaded with light rose. This beautiful variety is inestimable for all decorative purposes; it is of excellent habit, and a profuse bloomer.

Australian Beauty—An exceedingly neat and compact growing variety, producing immense quantities of double pink flowers of an exquisite shade of colour.

Beauty of Brisbane—This magnificent variety is a snow-white sport from the well-known bouvardia, "Priory Beauty," having the same strong, robust habit as the parent. Its blooming qualities are most profuse, even the smallest shoots being crowned with flower buds.

Bockii—The colour of the flowers is a lovely shade of deep coral pink; tube and base of petals pure white; a pleasing and attractive variety, which no doubt will become a great favourite.

Countess of Hopetoun—Colour rosy salmon, changing to flesh pink; a very fine variety of great size and substance.

Duchess of York—A colonial raised variety of remarkable merit. It is a very cheerful deep blush pink, shading to a tinge of heliotrope, a very distinct and beautiful introduction.

Elegans—Vermilion scarlet, rich and bright; very fine.

Etna—A variety producing in the freest manner fine round umbels of large double flowers, of a reddish vermilion colour.

Flavescens flore pleno—A fine variety, of vigorous habit, giving large corymbs of double flowers. The tube of the flower is of sulphur yellow colour, the corolla being yellowish, and the lobes large and regular.

Flavescens—Pale yellow.

Hogarthi fl. pl.—Of a bright red colour, very double, and prettily imbricated. A most desirable acquisition.

Humboldtii Corymbiflora—Free bloomer, flowers large, pure white, very fragrant, charming.

Maiden's Blush—Bright pink, free grower.

Mrs. Robert Green—Salmon pink, fine large pips and trusses.

President Cleveland—Bright crimson, scarlet; habit compact, free bloomer.

President Garfield—Fine large trusses or charming double flowers, of a pretty pink colour.

Priory Beauty—Of a beautiful shade of pale satin rose, flowers freely produced in elegant and compact trusses; distinct.

Triomphe de Nancy—Double scarlet, very neat.

Vreelandi—Producing large clusters of pure white flowers, sometimes shaded with a delicate pink tinge; robust habit.

V. Lemoine—Fine imbricated double flowers of a fiery scarlet colour, produced in large corymbs in the freest manner.

Camellias.

Alba Plena—Old double white; one of the best.

Aspasia—White, pink stripes, flowers large, very hardy and free flowering.

Bonomiana—White.

C. H. Hovey—Very dark velvety crimson flowers, beautifully imbricated.

Comte Boutourlin—Crimson, large and well formed.

Coutess of Derby—Pure white, flaked rose, flowers large and fine.

De la Reine—White, striped with carmine.

Fimbriata—Pure white, fringed.

Harriet Beecher—Bright rose, large and full, beautiful form.

Isabella—White, late, very good.

Jouvans—Rose, shaded crimson, fine.

Lady Loch—Rose, edged white, very handsome; habit of Aspasia.

Lady St. Clair—Light pink, fine shape.

Mathotiana—Bright, dark crimson, large, extra fine.

Mathotiana Alba—Pure white, imbricated to the centre; very fine.

Prince Frederick William—Light pink, a splendid flower.

Rafia—Light crimson, beautifully imbricated.

Reine des Beauties—Delicate clear rose, one of the finest.

Sarah Frost—Beautiful delicate pink, very pretty.

Storyii—Rosy pink, extra.

Virginia France—Rose, changing to soft pink.

William Bull—Bright crimson, very large and full.

Cannas.

These are bold, stately, ornamental plants, with broad, massive foliage and rich crimson, scarlet, orange, or yellow flowers; their foliage, comprising various shades of green, glaucous, and chocolate crimson, makes them well suited for effective groups. The soil should be rich, deep, and well drained; liberal waterings should be given during blooming season. They also make fine specimens for conservatory, verandah, and shade house decoration.

Those marked thus * are orchid flowering varieties.

***Africa**—Rich scarlet, golden yellow and orange, very large blooms, dark foliage.

***Atlanta**—Very large, deep orange carmine flowers, foliage greyish green, with dark border.

***Alemennia**—The height of the plant is from 4½ to 6 feet, with large, musa-like leaves, above which rise the numerous gigantic spikes of flowers. The colour is scarlet and dark red, margined with a broad band of golden yellow.

Alice Guilfoyle—A grand variety, with dark bronzy foliage. The flowers are of the deepest crimson, good broad petals, very large and splendid truss.

***America**—The colour of this is described by the raiser as being of a beautiful glowing red purple, flamed and striped, but we find in this climate it is much lighter than this description would infer. The flowers are very large, and the petals broad and extremely showy. The foliage is of a dark bronze colour, with red hues, and shining as if the leaves were varnished. This is one of the finest varieties in cultivation.

***Australia**—Orange buff, streaked deep crimson, dark throat; a fine, handsome variety.

***Austria**—Flowers of immense size and compact shape, canary yellow, with a silvery hue, inside slightly dotted with brown, foliage light green, very numerous and fine, of compact habit and stately appearance.

***Britannia**—Yellow, flamed with carmine; very large blooms.

***Burgundia**—Brilliant golden yellow, with rich scarlet spots, golden yellow in centre, flamed fiery red, leaves large and glaucous, spikes very large. Very chaste and beautiful.

***Charles Naudin**—Salmon red, with darker shading, flowers very large and fine, foliage dark green with brown bordering.

Evolution—Flowers rich golden yellow shading through canary and sulphur to a centre of beautiful blush pink; bronze foliage unique.

Florence Vaughan—Orange yellow, thickly dotted with red; petals remarkably wide, large, rounded at the ends,

and of great substance. The habit of the plant is dwarf, and a profuse bloomer.

Frau Marie Nagel—Very large, white, as the flowers attain age they are cream colour; a great improvement on Mont Blanc; foliage green.

***H. Wendland**—Scarlet, with golden yellow border; one of the largest and very best.

***La France**—Flowers very large and regular, brilliant scarlet with yellowish tints; leaves broad and lanceolate, very large, of a splendid purple colour, and shining as if varnished; unique and very beautiful.

Mont Blanc—Producing cream-coloured flowers on strong branching stalks; blooms early and continuously, bright glossy green foliage.

***Oceanus**—Large flame-coloured flowers, with golden yellow border; inner petals scarlet, fiery red at base; very beautiful.

***Pandora**—Glowing fiery red, marked with dark red, and flamed with gold; large spikes of enormous flowers, leaves metallic purple with dark green stripes. An extraordinary, beautiful variety.

***Perseus**—Immense flowers of pure canary yellow, with scarlet pencillings in the inside; very fine and lasting.

Queen Charlotte—Bright scarlet, edged with gold; long massive spikes produced on stout stems, leaves dark glaucous green, plant of sturdy habit; a really splendid variety.

***Rhea**—Crimson scarlet, shaded orange, very dark metallic foliage; fine.

***Roma**—Orange, with yellow margins: throat shaded crimson; a handsome variety.

***Suevia**—Pure canary yellow, satiny and bronzed inside; flowers very large and fine.

Wyoming—A most distinct and striking variety; colour old gold, pencilled vermilion; the flowers are of extraordinary size, petals very broad, foliage bronze. This is one of the finest Cannas ever sent out.

Also many other varieties.

Carnations—Winter Flowering or Tree.

Alma—Red; flowers large; good, free bloomer and grower.

Acme—White ground, with rich scarlet markings; very large, full-sized flower, broad petals and fine calyx, which never bursts.

Beatrice Jean—Colour bright crimson, of the finest form and good calyx; flowers large and of excellent form.

Ethel Crocker—Large, well-formed flowers of a beautiful pink colour, borne on long stems.

Fair Maid—Beautiful flesh pink, large bloom, with deeply serrated petals.

Fairy—Light buff ground, edged and splashed with deep pink.

Flora Hill—White fringed; vigorous habit; sweet scented.

Kathleen Sheldon—A beautiful bright red; one of the best for show purposes.

Lady Bountiful—This is a gem, pure glistening white, very large full flower, stiff wiry stems, early and continuous bloomer, good perfume.

Lieutenant Perrie—Large pure white flowers of great substance, borne in profusion; strong and healthy, with luxuriant dark green foliage.

Melba—A lovely shade of rosy pink; fringed petals; medium size flower; very pretty.

Miss Jessie Moodie—The best perpetual flowering Carnation of modern times. White ground, with uncommon rich and heavy carmine markings. A large, full-sized exhibition variety of considerable merit, broad petals, and fine calyx which never bursts.

Mrs. A. Tuckett—Canary yellow, striped with pink; a beautiful flower.

Mrs. G. H. Kerslake—Rich golden yellow, edged and pencilled soft scarlet; extra good.

Mrs. Thos. W. Lawson—Deep rose pink, very robust growth, blooms large, and do not burst.

Mrs. Evarard Browne—Flesh pink, large and perpetual.

Mrs. Hickman Molesworth—Bright rosy pink; flowers large, good shape.

Peach Blossom—Colour deep cerise pink, edged with white, fringed.

Princess Alice—Pure white, pencilled bright red.

Pride of Penshurst—Clear rich yellow; a strong grower, and most floriferous.

Tanner's Scarlet—Flowers of fair size, good shape, and free blooming; scarlet.

W. C. Bury—Centre of flower bright claret, shading towards ends of petals deep maroon; a beautifully-fringed variety.

Wm. Cutbush—A very fine scarlet, distinct; wonderful bloomer.

Hybrid Japanese Chrysanthemums.

Alfriston—Colour a very deep rich maroon red, reverse of petals gold; a handsome variety.

Alice Lemon—A beautiful flower of a light, soft pink colour, that every exhibitor should grow.

Beatrice May—Very pure white when flowered under glass, otherwise apt to be flushed lilac; an extra-sized flower of fine quality; an easy grower. Crown buds.

Charlie Crenin—An immense flower, colour light buff, petals long, an easy grower.

Cheltoni—This is a beautiful yellow sport from Nellie Pockett, which first sported at Cheltenham, England. A yellow Nellie Pockett.

Freda Bedford—Bronzy orange, with an apricot shade. A beautiful variety for garden or decorative purposes.

F. S. Vallis—Canary yellow. This is the finest exhibition variety ever imported; requires rather early bud. Every exhibitor should have it.

Honourable Mrs. Lopez—This is considered to be the best yellow in Great Britain.

John West—Crimson maroon. This is of medium size, not large enough for exhibition, but a most desirable variety for garden or decorative purposes.

Kara Dow—Chestnut, with gold reverse. This is the largest and best bronze we have, and will become very popular as an exhibition variety.

Lady Hopetoun—Colour the most lovely shade of heliotrope pink imagineable, reverse of petals silvery. As the flower expands, the petals recurve right to the centre, thus showing its beautiful shade of colour; a large and most refined flower of good depth; dwarf habit. A splendid variety for show purposes. Winner of Wells' (England). Silver Medal at Royal Horticultural Society's show, Melbourne. Crown buds.

Lady Northcote—An immense incurved white, with slight lemon shade; an easy grower, and every bloom comes good. This variety was awarded the Champion prize for best bloom in the show held at the Exhibition, 1904.

Lady Talbot—In shade of colour similar to Mrs. Mease (pale yellow), but with finer petals and a better constitution; a grand exhibition variety.

Leila Filkins—Soft, pale pink, drooping or reflexed type, and splendid constitution; will make a good exhibition variety; treat same as Nellie Pockett.

Lord Hopetoun—A very handsome flower, of the most beautiful rich crimson, with golden reverse. When fully expanded, the centre petals exhibit the gold, while the other petals recurve, thus showing the lovely shade of rich crimson. A perfect exhibition flower. Crown buds.

Mary Ann Pockett—Indian red, with golden buff reverse; broad petals; building up a massive Japanese incurved flower; second crowns.

Miss A. Kellerman—Colour a beautiful rosy pink, shading off to a lighter shade in the way of that grand old variety "Vivian Morel." A splendid exhibition variety.

Miss Amy Castles—Deep golden yellow, with wide petals irregularly arranged, giving the flower a graceful appearance; a large and full flower, and quite first-class. Crown buds.

Miss Anetta Henley—A large incurved variety, colour pink, blotched, and streaked with white, reverse creamy white. A splendid exhibition variety.

Miss Maud Jeffries—A beautiful large incurved variety of the purest white. This variety was awarded first prize for the best seedling not in commerce at the Oakleigh show. First class.

Mrs. A. T. Miller—The purest and best white in Great Britain. Good for any purpose.

Mrs. W. A. Read—An intense fiery scarlet crimson. This variety is undoubtedly the most striking dark variety yet raised, and owing to the distinct colouring and the enormous size, it will be indispensable as an exhibition variety.

Mrs. Alexander McKinley—Terra-cotta, drooping petals, sturdy grower; makes a good flower on any bud; rather early.

Mrs. John E. Dunne—Salmon terra-cotta, quite distinct, large flower, and suitable for any purpose; a first-class exhibition variety; second crowns. Winner of the Silver Medals, Melbourne and Edinburgh, 1904, for best novelty.

Mrs. Tom Rand—Large, bold flower; colour dark cerise, overlaid with purple, reverse silvery white; centre florets incurving. A perfect exhibition flower.

Mrs. T. W. Pockett—Deep canary yellow; one of the largest and most refined varieties ever raised. The winner of Wells' (England) Gold Medal, 1901, at Melbourne, and highest awards at Edinburgh. Every flower is perfectly full, but to get the best results it is necessary to select late crowns.

Nance O'Neil—Flowers very large, colour rich clear yellow, long petals; a grand variety for exhibition.

Old Gold—A beautiful shade of old gold colour, large flower, and good form; quite distinct.

Pockett's Surprise—Rosy crimson, very large broad-petalled kind. This will be good for exhibition or garden decoration.

Rosy Morn—Port wine, shaded with straw colour reverse; an incurving flower with good centre.

S. T. Wright—This is the largest crimson we have; a shade darker than E. Molyneux, and very full; it requires very little feeding, and, when intended for exhibition, rather late buds should be selected. Keep the flowers dry, and it will retain its colour and keep longer than any other variety we know of this colour.

W. R. Church—Colour deep rosy crimson, with bronze reverse, large massive flower; good for any purpose. Second crowns. Awarded twelve First-class Certificates; also Medal at Edinburgh for the best novelty.

Climbing and Twining Plants.

Hardy, Evergreen and Deciduous.

E.—Evergreen.

AMPELOPSIS:

d. **hederacea** (Virginian Creeper).

d. **hederacea veitchi**.

d. **veitchi purpurea**.

Beautiful fast-growing climbers; leaves become a bright red in autumn.

BIGNONIA:

e. **chirire**—Scarlet and Crimson.

e. **lindleyana**—Lilac.

e. **tweediana**—Yellow.

Beautiful climbers, with trumpet-shaped flowers.

See also **TECOMA**.

BOUGAINVILLEA:

e. **braziliensis**.

e. **glabra**—Dark Magenta.

D.—Deciduous.

BOUGAINVILLEA.—Continued.

e. **glabra sanderiana**.

A fine improvement on the well-known *B. glabra*, having rich shining red bracts, with which the smallest plants are covered; makes a splendid pot plant.

e. **spectabilis**—Magenta.

e. **splendens**—Deep magenta.

e. **sepciosa**—Deep magenta.

e. **magnifica**—Magenta.

magnifica trailli.

One of the best. Can be grown as a shrub.

CAMPSIDIUM:

e. **filicifolium**.

A very handsome variety, with finely-cut foliage and flowers, resembling *Tecoma australis*.

CAMPSIDIUM—Continued.e. **VALDIVIANUM.**

A fine climber, with handsome foliage of a dark-green colour.

COBEA:e. **SCANDENS—Purple.**

Very quick-growing climbers.

DOLICHOS:e. **LIGNOSUS.**e. **LIGNOSUS ALBA—White**

Fine climbers for covering old fences, etc.

ECCREMOCARPUS:e. **SCABER—Orange; showy.****FICUS:**e. **STIPULATA (repens).****GELSIMIUM: (Carolina Jessamine).**e. **SEMPERVIRENS—Yellow.****HARDENBERGIA:**e. **COMCTONIANA—Purplish blue.**e. **LINDLEYANA—Purple.**

Free flowering, handsome foliage. Exceedingly pretty climbing plants.

HEDERA: (The Ivy).e. **ALGERIENSIS.**e. **ALGERIENSIS VARIEGATA.**e. **HELIX (English Ivy).**e. **JAPONICA ARGENTEA.**

Small leaved, beautifully variegated

e. **MARGINATA ARGENTAE.**e. **OBOVATA.**

Well known hardy climbers.

IPOMAEA:e. **LEARII.**

A fast-growing climber, producing large blue convolvulus-like flowers; blooming in the autumn; exceedingly handsome.

JASMINUM:e. **GRANDIFLORA—White.**

Beautiful plant, with sweetly-scented flowers, and when trained to a stake makes a very fine shrub.

KENNEDYA:e. **NIGRICANS—Black and yellow.**e. **RUBICUNDA — Scarlet and black.**

Very hardy and quick-growing climbers, producing very dark-coloured flowers.

LONICERA: (The Honeysuckle).e. **CONFUSA—Creamy White.**e. **JAPONICA.**

Highly esteemed for their delicious perfume. Confusa is a remarkably free-flowering variety, and powerfully scented; one of the best climbers grown.

LOPHOSPERMUM:e. **HENDERSONI—Red.**

A very showy climber, with Gloxinia-shaped flowers.

MANDEVILLA:d. **SAUVEOLENS.**

One of the best climbers, producing clusters of snowy-white flowers, beautifully scented; the queen of hardy white flowering climbing plants, and easy of cultivation.

MANETTIA BICOLOUR:e. **Scarlet, tipped with yellow.**

Tube-shaped flowers; very handsome.

MAURANDYA:e. **ALBA—White.**e. **BARCLAYANA—Purple.**e. **ROSEA—Rose-coloured.**

Very neat, free-growing plants, continuing in flower throughout the whole summer.

PASSIFLORA: (Passion Flower).e. **CONSTANCE ELLIOTT—White.**e. **EDULIS—White; the edible Passion Fruit.**e. **IMPERATRICE EUGENIE.****PHASEOLUS:**e. **CARACALLA (Snail Flower).**

Lilac and white, curiously twisted, and delightfully fragrant.

RHYNCHOSPERMUM:e. **JASMINOIDES—White.**

Very nice climbing plant, with pure-white flowers, sweetly scented.

SOLANUM:e. **JASMINOIDES—White.****STIGMAPHYLLUM:**e. **CILIATUM—Yellow.****TACSONIA:**e. **ERIANTHA—Red.**e. **EXONIENSIS — Rose pink colour.**e. **IGNEA—Intense Scarlet.**e. **JAMESONII—Rose colour.**e. **MANICATA (Scarlet Passion Flower).**e. **MOLLISSIMA—Pink.**e. **MORTI—Magenta.**e. **SMYTHEANA.**e. **TOMENTOSA SPECIOSA.**e. **VAN VOLXEMI—Crimson.**

A very fine class of evergreen climbers, very hardy, quick-growing, and producing very showy flowers. T. Manicatta is the variety commonly called the Scarlet Passion Flower. T. Morti is a very hardy climber, and blooms freely during Winter. T. Exoniensis is of more recent introduction; its flowers are of a brilliant rose-pink colour.

TECOMA:

- e. AUSTRALIS — Cream and brown coloured.
- e. CAPENSIS—Orange scarlet.
- d. GRANDIFLORA—Orange.
- d. GUILFOYLEI—Deep crimson.

A fine showy variety.

- e. JASMINOIDES—Purple and white.
- d. ROSEA.

Somewhat similar to T. Mackenni; flowers light rose.

- e. JASMINOIDES ALBA—White and rose.

- d. MACKENNI.

An extremely handsome climber, with large, trumpet-shaped flowers, rosy-lilac, streaked with purple.

- d. RADICANS GRANDIFLORA — Deep crimson.

WISTARIA (Glycine Sinensis):

- d. SINENSIS—Lavender.

- d. SINENSIS ALBA—White.

- d. SINENSIS FLORA PLENO—Lavender.

A double flowering variety of this fine old hardy climbing plant, and a valuable addition to our hardy climbers; as it is somewhat shy of flowering in its young state, it should be planted in situations where it can be allowed to ramble, and not be pruned. Well-known climbers, and considered the queen of deciduous climbing plants, producing in early Spring long racemes of beautifully scented flowers; they are very hardy, and when well established grow rapidly, thriving in any kind of soil.

Dahlias.

Dry Tubers of some sorts can be supplied during the Winter, and green plants of all varieties in November.

Agnes.—Pure yellow, good petal and outline, very constant; first-class certificate.

Bishop of Durham—Buff, fine form, large and constant.

Burgundy—Rich dark puce, shot and suffused with light purple maroon; full size and fine form.

Champion Rolls—Orange, with pale edges; large, bold flower.

Chieftain—Purple lilac, large flower, of splendid form.

Chris. Ridley—Bright glowing crimson, very deep, perfect form.

Dandy—Yellowish buff, reverse of petals reddish orange; flowers large and of first-class form.

Duchess of Albany—A fine striped variety; full and constant, pale orange ground colour, with rich crimson stripes; dwarf habit.

George Rawlings—Very dark maroon; a full-sized flower, neatly cupped and symmetrical; extra fine.

Glorie de Lyon—Pure white, very large and fine; a most useful flower.

James Cocker.—Purple, fine form.

John Walker—Pure white, of exquisite form; one of the handsomest whites.

Joseph Ashby—Shaded orange; a beautifully formed flower, perfect.

Kaiser Wilhelm—Yellow, tipped with carmine; a handsome flower of exquisite proportions.

King of Primroses—Primrose.

Lady Gladys Herbert—White, tipped with crimson.

Leah—Deep, golden yellow.

Maggie Smith—French white, tipped rosy purple; very fine.

Miss Henshaw—White, large, full and constant.

Mrs. Douglas—Vivid scarlet, of the most pleasing shade, perfect form; a chaste flower.

Mrs. Gladstone—This is admitted to be the most perfect show variety yet raised. It is not easy to describe the colour, which is a very delicate soft pink, in form a model, and very constant.

Mrs. Piggott—Pure white; good.

Mrs. Langtry—Cream colour, beautifully edged with crimson, full size, good form; a splendid flower.

Nugget—Deep orange, tipped scarlet, large and constant; a fine exhibition variety.

Pioneer—"The darkest dahlia yet raised" being of a rich glossy black; a good show flower, in fine form.

Prince of Denmark—Very dark maroon, shaded with crimson, good, full flower.

Purity—Pure white.

W. H. Williams—Very bright scarlet, the finest dahlia of the colour yet introduced.

Cactus and Decorative Dahlias.

Albert E. Tyson—A rich glowing (indescribable) sunset colour. Blooms extra large. Very deep and of exquisite form.

Amanda—A beautiful large refined flower with narrow, slightly incurving florets, and the colour a delicate salmon rose.

Bronze Queen—Colour bronzy chestnut. Elegant spidery flower; perfect form and very constant.

Captivation—Bright rose, tinted carmine. Long fine petals; blooms large; lustrous in colour, and of splendid form.

Clincher—A gigantic cactus, outer petals heliotrope, gradually brightening to wards centre till almost white.

Clunes—Amber, yellow centre. A reliable exhibition variety, producing large flowers, with long petals and fine centre.

Crescent—Bright coral red, shading to yellow at base, petals exceedingly long and graceful. A magnificent flower.

Debutante—A capital exhibition variety of first-rate form, having narrow and very pointed florets which are well incurved, somewhat claw-shaped, and arranged regularly. The colouring is very beautiful, being a very light tint of soft pink at the base, but the upper, more incurved portion of the floret is white, which gives an exceedingly pretty effect.

Dr. G. G. Gray.—The colour is magnificent, a fiery crimson scarlet without shading; very free flowering and of upright growth; very novel and distinct.

Dorothy—Lovely silvery pink colour, effectively brightened by the showing of the tiny white tips of the reverse of the petals.

Echo—Bright Tyrian rose to silvery rose at base of petals, a distinct shade of colour, petals long, extremely narrow, and moderately incurved, plants of erect habit, free and constant.

Emmeline—A floral variety of highest order; colour, rosy pink; medium size. fine petal; ideal form, and perfect stem and poise.

Evening Star—Bright terra-cotta at points of petals; centre gold, which diffuses itself upwards, until lost in the deeper colour of the upper portion of the floret. A first-rate exhibition variety, with a magnificent flower stem.

Fairy—Colour ivory white, florets long, thin and quilled; very much incurved, making a first-class flower of refined appearance.

Fairy Queen—This white is a first-class introduction. A good centre, and large bloom.

Flame—A large and superb variety of an orange-scarlet shade, very rich and telling; good habit, with long flower stems.

G. H. Kerslake—Colour carmine rose, rich and lustrous, an extremely fascinating variety, of large size and fine exhibition form.

Glory of Wilts—The raisers state it is the best yellow dahlia yet raised. At any rate it is good, and is of the largest size. Free flowering and good for exhibition.

Inimitable—Golden yellow, suffused and tipped bright scarlet. Blooms large, with long, graceful curved florets. Of excellent form and very constant.

Iris—The colour has been well described as an exquisite shade of rose pink. The florets are almost as fine as needles, and elegantly formed.

J. H. Jackson—One of the finest dark varieties yet raised; colour brilliant crimson-maroon, almost black; grand for exhibition.

Lady Dudley—Colour a deep, lustrous carmine-rose; florets extremely long and gracefully curved towards the centre, forming an imposing bloom of immense size.

Loveliness—The basal half of the florets are white, passing to a pleasing shade of heliotrope, forming a beautiful spidery bloom.

Madeline—White, frosted with lilac; blooms large, nearly globular; perfect centre—long and stiff stems.

Medina—Rich deep apricot; long, fine florets, large blooms; medium height.

Miss Nancy Ware—Colour pure white; petals very long and narrow, and incurving, forming a beautiful flower of immense size.

Model—Dark crimson or wine colour. As the name implies, every bloom is perfect. Free flowering, needing severe restriction when show blooms are desired.

Monarch—Bright reddish salmon, with yellow centre. A very telling combination of "sunset tints." Long, narrow petals. A large, bold and distinct flower.

Mr. John Pope—Flowers of immense size, great depth, and perfect form. The ground colour is amber, overlaid (or frosted) with rich old gold, forming a beautiful combination of colours.

Mrs. A. E. Jeffries—Dark crimson, petals long and narrow; a Cactus dahlia of the finest type; one of the best.

Mrs. Kerslake—A fawn yellow, beautifully suffused with rose pink, very long and narrow petals, incurved form; a most charming flower.

Mrs. Leighton—Fawn colour, centre shaded rose; blooms large, with long, extremely narrow petals; perfect centre; stems long and stiff; very constant.

Mrs. T. W. Willis—Very large and most beautiful coloured flower. Long, narrow florets, white at centre, with edgings of lilac on the young florets, the greater part of the bloom being rosy lilac.

Muriel—White, spreading bloom, with very fine, slightly incurving petals; cone centre.

Perry Pong—Belladonna pink, of excellent form; quite a first-class variety for exhibition purposes.

Rev. J. W. Jamieson—The blooms are moderately incurved in form, and the florets are fluted right to the centre, the flowers never coming shallow. The colouring is also of the best, the central younger and unopened petals being yellow, but this quickly changes to lilac rose, the older florets having edgings of deeper colour, and the extreme tips yellow.

Rev. Arthur Bridge—Colour is exceedingly beautiful, being a bright clear yellow, heavily tipped and suffused with bright, yet deep, rose pink; erect flowers, standing up well above the foliage.

Snowstorm—A large bold white flower of fine form, which is moderately incurved. The plants are dwarf and sturdy, and commence flowering very early in the season.

Snowdon—A good flower of the purest white. Blooms large with long and narrow petals. Habit good. We consider this the finest white ever distributed.

Satisfaction—Rose, showing to white. The florets are long and equally narrow

throughout, and when fully developed, they incurve and intermingle, forming flowers of the most graceful character.

Sensation—Handsome flower, yellow shaded fawn. Immense size and great depth. Best described as a glorified C. N. Richardson.

Vigil—Jackson colour with purple florets in centre.

Viola—Amethyst, shading to a silver violet towards the centre; large, of good form and always good.

Walter Kerslake—Rich, velvety maroon crimson, nearly black. Blooms medium to large. Fine in petal, and of good form.

Deciduous Trees and Shrubs.

Hardy Ornamental.

ACER:

POLYHORPHUM.

Varieties from Japan, Japanese Maples; first-class for Autumn foliage.

AESCULUS:

HIPPOCASTANUM (Horse Chestnut).

Handsome foliage, flowers white.

AILANTHUS:

GLANDULOSA (Tree of Heaven).

ALOYSIA:

CITRIODORA (Lemon-scented Verbena).

CITRIODORA (Bergamot-scented Verbena).

AMYGDALUS:

PERSICA (Double Flowering Peach)—Rose.

PERSICA (Double Flowering Peach)—White.

BETULA:

ALBA (European Birch)

CASTANEA:

VESCA (Spanish Chestnut).

CERCIS:

SILICUASTRUM (Judas Tree)—Red.

A very handsome shrub when in bloom.

CYTISUS:

LABURNUM (Common Laburnum)—Yellow.

ERYTHRINA (Coral Plant):

COMPACTA.

ERYTHRINA.—Continued.

CRISTA-GALLI. 8ft.

Very beautiful deciduous shrubs, producing large spikes of brilliant coloured flowers. Compacta is a beautiful variety, and should be in every garden. It is one of the most gorgeous Summer-flowering shrubs yet introduced.

FRAXINUS:

EXCELSIOR (European Ash). 60ft.

HIBISCUS:

SYRIACUS (Althoea frutex). 4ft.

CARNEA PLENA—Flesh colour, dark centre. 6ft.

JACARANDA:

MIMOSAEOFOLIA—Light purple. 15ft.

Flowers in large racemes; very handsome tree.

JUGLANS:

REGIA (Walnut). 50ft.

LANTANA:

BOUNARDI—Orange and red. 3ft.

DELICATA—Light lilac. 2ft.

DON CALMET—Pink, centre peach and yellow. 3ft.

GOLIATH—Orange and red. 3ft.

LE PATRIOTE—Yellow, scarlet centre. 3ft.

PRETENTION—Creamy white and rich carmine. 3ft.

TRIOMPHE DE L'EXPOSITION—White. 3ft.

Very hardy and free-flowering shrubs, continuing in bloom the whole of the Summer and Autumn months. They grow freely in any kind of soil, and are very suitable plants for hot and dry districts.

LIRIODENDRON:

TULIPIFERUM (Tulip Tree) 40ft.

One of the most distinct and finest deciduous trees we possess, of pyramidal habit; quite hardy, and very suitable for a back row tree in the shrubbery. It has a peculiar cut-like foliage of bright shining green, and large flowers of a yellowish-red colour, something in the form of a tulip; hence it derives its name as the tulip tree.

MAGNOLIA:

CONSPICUA—Whitish 6ft.

PURPUREA—Purple 6ft.

STELLATA—White. 4ft.

A very fine variety of the deciduous Magnolia; the fragrant blossoms are white, and measure 3 in. across; the anthers are yellow. At first the narrow petals, with a faint pink central streak, are spreading, but they afterwards become reflexed.

(See also Evergreen Shrubs).

PHILADELPHUS:

CORONARIUS (Mock Orange)
—White. 4ft.

GRANDIFLORUS SPECIOSISSIMUS PLENUS. 5ft.

Very beautiful flowering deciduous shrubs, blooming early in Spring: flowers sweetly scented, and admirably adapted for bouquets. Grand shrubs for any garden.

PLATANUS:

ORIENTALIS (Oriental Plane). 60ft.

Handsome foliaged tree.

POPULUS:

ALBA (Silver Poplar) 40ft.

BOLLEANA. 40ft.

Improved variety of the above; does not throw suckers.

DILITATA (Lombardy Poplar). 50ft.

MONILIFERA (Black Italian Poplar) 50ft.

PRUNUS:

PISSARDI (Purple-leaved Plum). 20ft.

A handsome foliage small tree.

SINENSIS FLORA PLENA—
Double white. 6ft.

SINENSIS FLORA PLENA ROSEA—Double rose 4ft.

PUNICA:

GRANATUM (Pomegranate)—
Scarlet. 10ft.

GRANATUM FL. PL.—Double
scarlet. 10ft.

PUNICA.—Continued.

GRANATUM FL. PL. ALBA—
Double white. 8ft.

NANA FLORA PLENA—
Bright Scarlet. 2ft.

PYRUS:

AUCUPARIA (Mountain Ash). 30ft.

(**CYDONIA**) **JAPONICA**—Scar-
let. 5ft.

JAPONICA NIVALIS—White. 5ft.

QUERCUS:

ROBUR (British Oak). 60ft.

RHUS:

SUCCEEDANUM. 5ft.

Leaves turn yellow and red in
Autumn; very showy.

TYPHINA (Virginian Sumach). 15ft.

Fine cut foliage, turning deep red
in Autumn.

SALIX:

BABYLONICA (Weeping Wil-
low) 40ft.

VITELLINA (Golden Willow). 15ft.

SPIRAEA:

OPULIFOLIA AUREA—White
golden foliage; handsome. 4ft

REEVESIANA—White. 3ft.

REEVESIANA FLORA PLENA. 3ft.

Very handsome flowering shrubs,
blooming early in Spring. Grandi-
flora produces pure white flowers as
large as a two shilling piece, and
is a grand Spring-flowering plant.
It is sometimes called the Snow-
bush. Reevesiana fl. pl. is a fine
double-flowering variety.

SYRINGA:

PERSICA (Persian Lilac). 5ft.

VULGARIS (Common Lilac) 8ft.

HYACINTHAEFLORA
FLORA PLENA—Rosy
lilac, double; very pretty. 6ft.

PRESIDENT GREVY—Cobalt
blue. 8ft.

Double flowers; spikes very large.

TAMARIX:

GALLICA (Tamarisk)—Pink 30ft

JAPONICA—Pink. 20ft.

Very hardy tree for planting near
the sea coast, or very exposed situ-
ations.

TECOMA:

GRANDIFLORA—Orange. 5ft.

Large showy flowers.

STANS—Yellow. 6ft.

TECOMA.—Continued.

SMITHII—Yellow. 8ft.
Free flowering; very handsome shrub.

Elegant flowering shrubs, with large showy flowers, growing freely in any kind of soil. *Grandiflora* is a magnificent flowering shrub, producing racemes of large orange red flowers 2 to 3 feet long; it is one of the most conspicuous plants in our gardens when in bloom. The whole are worthy of a place in any collection.

TILIA:

EUROPEA (Lime or Linden Tree). 40ft.

ULMUS:

CAMPESTRIS (English Elm). 80ft.

CAMPESTRIS SUBEROSA (Cork Elm). 60ft.

MONTANA (Wych or Scotch Elm). 50ft.

MONUMENTALIS (Monumental Elm). 40ft.

VEGATA (Huntington Elm) 60ft.

CANADIAN GIANT. 50ft.

ULMUS.—Continued.

PURPUREA (Purple-leaved Elm). 40ft.

A handsome, compact-growing Elm, with medium-sized foliage of a bright yellow colour in Spring, becoming dark yellow as the season advances. A splendid object when planted amongst green-leaved trees.

WEIGELIA (Diervilla):

AMABILIS—Pink. 6ft.

VARIEGATA. 6ft.

CANDIDA—White; very fine. 4ft.

HORTENSIS RUBRA FOLIA

AUREA VARIEGATA. 4ft.

JEAN MACE—Dark Purple. 4ft.

LEMOINEI—Scarlet and Crimson. 4ft.

LONGIFOLIA ARGENTEA MARGINATA. 4ft.

MONTESQUIEU—Reddish crimson; very handsome. 4ft.

SIEBOLDTII FOLIIS ARG. MARG. 4ft.

ROSEA—Rose colour. 4ft.

All very hardy, and may be classed amongst the most beautiful Spring flowering shrubs we possess, blooming early in Spring; they make a grand effect in any garden.

Evergreen Trees and Shrubs.

Hardy Ornamental.

ABUTILION (Chinese Lantern):

ANDENKENNAN BONN.

Leaves beautifully margined with silver variegation; makes a fine specimen.

BOULE DE NEIGE—White.

Beautiful and distinct.

ECLIPSE—Rich orange scarlet colour, shaded crimson.

FLEUR DE NEIGE—Snow-white, veined with rose.

GOLDEN FLEECE.

A fine large flower, clear yellow, very fine.

ROSAEFLOSUM—Rose.

SCARLET GEM.—Brilliant Red.

ZEBAPH—Pure white; beautiful.

THOMPSONI—Leaves spotted with golden yellow.

VEXILLARIUM VARIEGATUM—Very pretty.

VIOLET QUEEN.

Flowers of fine form and substance, of a bright violet colour.

ACACIA:

BAILEYANA (Cootamundra Wattle). 15ft.

This is, without doubt, one of the choicest and most handsome of all the *Acacia* family. The flowers are globular, of a light yellow colour, and produced in profusion.

CYANOPHYLLA—Yellow. 10ft.

DEALBATA (Silver Wattle)—Yellow. 20ft.

DECURRENS (Black Wattle)—Yellow. 20ft.

DISCOLOUR—Pale yellow; winter flowering. 6ft.

JUNIPERINA—Yellow. 6ft.

LONGIFOLIA (*Sophorae*)—Yellow. 8ft.

LUNATA—Yellow. 8ft.

MACRADENIA—Yellow. 10ft.

MELANOXYLON—Yellow. 30ft.

PROMINENS—Yellow. 12ft.

PYCNANTHA—Yellow. 20ft.

SALIGNUS. 15ft.

ACACIA.—Continued.

CULTIRIFORMIS—Yellow, foliage glaucous; one of the best. 10ft.

ELATA—Yellow. 20ft.
Large handsomely cut foliage; make a noble specimen.

ACMENA:

FLORIBUNDA. 10ft.

The *Acmenas* may be classed amongst the best of our evergreen shrubs; they are free, hardy, and of quick growth.

AGATHAEA (Blue Marguerite):

COELESTIS. 5ft.

Its flowers are the very counterpart of the Paris Daisy, except colour, which is blue, with a yellow disc.

AGONIS:

FLEXUOSA. 20ft.

A fine evergreen weeping tree; very hardy; stands the heat and drought well.

ARALIA:

PAPYRIFERA—Whitish. 8ft.

SIEBOLDTII. 4ft.

Very hardy shrubs, and remarkable for the beauty of their foliage.

ARBUTUS:

UNEDO (the Irish Strawberry Tree)—White. 10ft.

Beautiful flowering shrubs, producing late in Winter or early in Spring an abundance of flowers in some respects resembling the Lily of the Valley, which are afterwards succeeded by scarlet berries, similar to a strawberry; hence it has been called the Strawberry Tree. In every respect these may be classed amongst the best and hardiest shrubs we have, and are suitable for either hot or cold districts.

BENTHAMIA:

FRAGIFERA—Yellowish red. 12ft.

A fine hardy, quick-growing shrub, which does well in our climate, and in Winter and early Spring is covered with scarlet fruit similar to the Strawberry.

BERBERIS:

DARWINA—Orange. 6ft.

Darwini is a beautiful evergreen shrub, producing a profusion of bright orange-coloured flowers.

BORONIA:

ELATIOR—Rose-colored flowers; slightly scented. 2ft.

MEGASTIGMA. 3ft.

Flowers coppery colour, with a most powerful lemon and violet scent. A great favourite. A desirable plant for any garden.

BRACHYCHITON:

ACERIFOLIUM (the Flame Tree)—Scarlet. 20ft.

This tree is a native of New South Wales, and is there known as the Illiwarra Flame Tree. It is of a fine sturdy pyramidal growth, with large handsome foliage, and produces masses of scarlet flowers, which are thrown out well above the foliage. A good specimen in flower; makes a grand effect among other trees.

POPULNEUM. 40ft.

Populneum makes a splendid tree, and is most suitable for planting in hot, dry districts.

BRUGMANSIA (The Trumpet Flower):

KNIGHTII—White, double. 6ft.

LUTEA—Yellow. 5ft.

SANGUINEA—Scarlet. 3ft.

A very handsome flowering shrub, producing very large pendulous flowers, having a beautiful perfume.

BUDDLEA:

GLOBOSA—Orange. 12ft.

PANICULATA—Creamy white. 12ft.

Semi-scandent plants; very suitable for covering old buildings; they also do well when planted round a creek or waterhole.

CALLISTEMON (the Bottle Brush):

BRACHYANDRUS—Crimson. 6ft.

COCCINEA—Scarlet. 8ft.

PHOENICEUS—Deep red. 6ft.
Very showy.

CALODENDRON CAPENSE (the Cape Chestnut):

A handsome, dense-foliaged evergreen tree, attaining a height of from 25 to 30 feet, and flowering on the ends of the growths like the horse chestnut. The flowers are white, with pink marking in the centre, which are produced in large panicles.

CAMPHORA:

OFFICINALIS. 20ft.

This plant produces the camphor of commerce: it is a beautiful, neat growing shrub, and does well in our gardens.

CEANOTHUS:

DIVARICATUS—Blue. 12ft.

Very handsome flowering shrubs, of quick growth, and very hardy.

CERASUS:

LAURO CERASUS (Common Laurel)—White. 15ft.

LUSITANICA (Portugal Laurel). 15ft.

CERATONIA:

SILICUA—The Locust Tree of Scripture (St. John's Bread) Yellow. 15ft.

CESTRUM:

AURANTIACUM—Orange. 6ft.

DIURNUM—Whitish. 6ft.

NOCTURNUM—White. 8ft.

Free flowering shrubs.

CHOISYA:

TERNATA—White. 6ft.

One of the most lovely little shrubs, with deep, glossy green foliage and pure white flowers, which are delicately scented; a grand acquisition amongst our hardy Spring-flowering shrubs.

CHRYSANTHEMUM:

FRUTESCENS (Marguerite) — White.

FRUTESCENS FL. PL. (Dbl. Marg.)—White.

FRUTESCENS LUTEA (Yellow Marg.).

CHRYSOCEPHALUM:

BERHI. 12ft.

A large, free-growing shrub.

CLETHRA:

ARBOREA—White. 8ft.

A splendid evergreen shrub of compact growth, bearing racemes of pure white flowers, similar to the Lily of the Valley, and quite hardy; a magnificent shrub.

CLIANTHUS:

PUNICEUS (Glory Pea)—Scarlet. 6ft.

ALBA (the White Glory Pea).

A beautiful white form of the well known *C. Puniceus*, a grand addition to our collection of flowering shrubs.

COPROSMA:

BAUERIANO PICTURATA. 6ft.

BAUERIANA VARIEGATA. 4ft.

LUCIDA. 6ft.

Handsome evergreen shrubs, with bright, shining leaves. Flowering early in Spring. *Baueriana variegata* and *picturata* are most beautiful variegated shrubs. Leaves green, margined and blotched with yellow; very hardy, thriving well in either hot or cold districts, and stands drought well.

CORYNOCARPUS:

LAEVIGATA (New Zealand Laurel). 12ft.

A fine hardy evergreen shrub, with large, bright, glossy green leaves.

DAPHNE:

INDICA RUBRA — Red and white, deliciously scented; the best of all *Daphnes*. 2ft. Fine little shrub, producing highly fragrant flowers, Great favourite.

DIOSMA:

ALBA (ERICOIDES). 2ft.

A neat growing little plant, with scented foliage and white flowers.

A very pretty little flowering shrub.

DOMBEYA:

NATALENSIS—White. 9ft.

A very nice flowering shrub, with large white flowers.

DRACAENA:

AUSTRALIS (Stricta). 10ft.

NUTANS. 10ft.

Palm-like trees, very graceful; invaluable in landscape gardening, for the decoration of halls, balconies, etc.

DURANTA:

PLUMIERII—Blue. 12ft.

Very handsome and beautiful free-flowering shrubs, continuing in bloom the greater part of the Summer and Autumn.

ELAEAGNUS:

SIEBOLDTI AUREA VARIEGATA. 10ft.

A beautiful variegated plant, and is very suitable for covering old and unsightly buildings.

ERIOBOTRYA:

JAPONICA (the Loquat). 15ft.

Very useful for its fine fruit, as well as a very ornamental evergreen tree. Flowers white and sweetly scented.

ERIOSTEMON:

NERIFOLIUM. 3ft.

A very pretty dwarf shrub, covered in Spring with white star-shaped flowers; one of the best Spring-flowering shrubs we have; suitable for any garden.

ESCALLONIA:

EXONIENSIS. 6ft.

Leaves dark green, with serrated edges; flowers white, tinted with pink. Very prett.

MACRANTHA—Red. 4ft.

MONTEVIDENSIS—White. 6ft.

SANGUINEA—Dark red. 5ft.

Macrantha is a beautiful dwarf shrub with bright red flowers; *Montevidensis* is a fine evergreen, with large spikes of white flowers.

EUCALYPTUS:

BOTRYOIDES (Bastard Mahogany). 50ft.

EUCALYPTUS.—Continued.

CALOPHYLLA (Red Gum of West Australia). 30ft.

CITRIODORA (Lemon-scented Gum). 40ft.

CORYNOCALYX (the Sugar Gum of Sth. Australia). 40ft.

FICIFOLIA (the Crimson-flowered Gum of West Australia). 15ft.

One of the most handsome flowering trees in cultivation.

GLOBULUS (Blue Gum of Tasmania). 200ft.

EUGENA:

EUCALYPTOIDES—White 12ft
E. eucalyptoides is a beautiful evergreen, quick of growth; very hardy.

MYRTIFOLIA—White. 15ft.

VENTENATI—White. 12ft.

EUONYMUS (Spindle Tree):

DUC D' ANIOU—Golden variegated. 4ft.

JAPONICUS (Japan Laurel). 8ft.

JAPONICUS AUREA VARIEGATA. 5ft.

LATIFOLIUS ARGENTEA VARIEGATA. 8ft.

MACROPHYLLUS. 6ft.

FABIANA:

IMBRICATA. 5ft.
A pretty white flowering heath-like plant.

FELICIA:

ANGUSTIFOLIA—Lilac. 2ft.
A very pretty Spring-flowering shrub.

FICUS:

AUSTRALIS. 40ft.

MACROPHYLLA (Moreton Bay Fig). 40ft.

Australis and Macrophylla are fine evergreen trees, and most excellent for shelter. They are quite hardy around Melbourne, but in districts experiencing very sharp frosts they should be sheltered for a season till they get well established.

GENISTA:

ANDREANA—Crimson and yellow. 5ft.

FLORIBUNDA ALBA—White. 15ft.

JUNCEA—Yellow. 6ft.

SCOPARA—Yellow (Common Broom). 6ft.

GREVILLEA:

DALLACHIANA—Red and white. 3ft.

ROBUSTA (the Silky Oak)—Orange. 40ft.

G. Robusta is a fine tree; grows rapidly, stands the drought and heat well. Very hardy, and is well adapted for any kind of ornamental planting, avenues, etc.

HABROTHAMNUS:

AUBLETII. 4ft.

ELEGANS—Red. 4ft.

NEWELLII—Crimson. 4ft.

HIBISCUS:

LAMBERTII—Double Crimson. 3ft.

ROSA-SINENSIS (Chinese Rose)—Scarlet. 4ft.

HYPERICUM:

MOSERIANUM. 4ft.

Splendid evergreen shrub, attaining a height of 3 to 4 feet; of great floriferousness, being covered from November till late in autumn with magnificent deep yellow flowers, having a diameter of nearly 3 in.

ILEX:

AQUIFOLIUM (Common English Holly). 15ft.

GOLDEN VARIEGATED LEAVED. 10ft.

SILVER VARIEGATED LEAVED. 10ft.

Splendid evergreen shrubs, during Winter covered with little red berries. The variegated-leaved varieties are very effective.

JASMINUM:

GRANDIFLORUM—White. 6ft.

OFFICINALE (Common White Jasmine). 10ft.

REVOLUTUM—Yellow. 6ft.

All Jasminums are favourites; grandiflorum is a beautiful flowering shrub, with a most delicious perfume; can be trained either for climber or shrub.

LAGUNARIA (Fugosia):

PATERSONI—Pink. 15ft.

A valuable hardy evergreen shrub.

LASIANDRA (Pleroma):

MACRANTHA FLORABUNDA—Purple.

MACRANTHA GRANDIFLORA—The true variety. 6ft.

Most beautiful plants, producing flowers in abundance from 3 to 4 inches in diameter, of rich violet blue colour; one of the finest Autumn flowering shrubs we have.

LAURUS:

CAMPHORA (see **CAMPHORA OFFICINALIS**). 15ft.

NOBILIS (Sweet Bay). 15ft.

A fine old evergreen, with scented leaves; it does well in our climate.

PHORMIUM.—Continued.

LIGUSTRUM:JAPONICUM (Japan Privet)—
White. 8ft.JAPONICUM AUREA VARIE-
GATA. 6ft.

JAPONICUM—Tricolour. 4ft.

LOPHOSTEMON:AUSTRALE (Shelter Tree)—
White. 15ft.**MAGNOLIA:**ANONAEFOLIA — Brownish
yellow. 4ft.FUSCATA—Tawny-coloured.
4ft.

GRANDIFLORA—White. 20ft.

MYRTUS:COMMUNIS (Common Myrtle)
—White. 6ft.COMMUNIS (Broad-leaved
Myrtle). 6ft.**NERIUM (Oleander):**ALBUM PLENUM—Pure snow
white. 6ft.Semi-double flowers, the purest
white yet seen out.DR. GOLDFIRE—Bright rosy
pink. 5ft.

Very free flowering.

LILIAN HENDERSON — Pure
white. 5ft.

SPLENDENS—Double pink. 8ft.

SPLENDENS VARIEGATA.
6ft.

Leaves beautifully variegated.

Neriums, or Oleanders, the name these plants are more commonly known by, are very beautiful, and, without hesitation, we class them amongst the best and hardiest of Summer-flowering shrubs; they stand the heat and drought of our climate with impunity.

NANDINA:DOMESTICA. 6ft.
Green and brown handsome foliage.**OSMANTHUS:**

ILICIFOLIUS. 6ft.

Bears a close resemblance to the English Holly, and is a fine evergreen for this climate; sometimes called the Californian Holly.

OTHONNA:ATHANASIAE. 4ft.
Yellow marguerite-like flowers, free blooming; fine for cutting purposes.**PHILADELPHUS (Mock Orange):**MEXICIANA — White; very
sweet. 4ft.**PHORMIUM:**TENAX (New Zealand Flax)—
Orange. 6ft.

TENAX VARIEGATA—Leaves beautifully striped with yellow; fine decorative plant. 6ft.

PHOTINA:

SERRULATA—White. 10ft.

A fine hardy evergreen, with large, shining leaves, and large bunches of whitish flowers; a free growing and very hardy shrub.

PHYTOLACCA:

DIOICA. 30ft.

A surprisingly fast-growing tree, and very hardy. Under favourable circumstances, in five years it has been known to attain a height of 30 ft., with a spread of branches 28 ft. It stands the drought well, and is a very suitable tree for hot and dry districts.

PITTOSPORUM:

FUGENOIDES—Yellow. 12ft.

EUGENOIDES ARGENTA
VARIEGATA. 12ft.

UNDULATUM—White. 18ft.

UNDULATUM VARIEGA-
TUM. 18ft.

Pittosporums are fine hardy evergreen shrubs. The flowers of undulatum have a most delicious perfume. Eugenoides, nigrescens, and undulatum make splendid ornamental hedges; they may be planted 3 feet apart.

PLUMBAGO:

CAPENSIS—Lavender. 4ft.

Unquestionably one of the hardiest of flowering shrubs; it is very free flowering, continuing in bloom all through the Summer, and stands the drought well.

CAPENSIS ALBA. 4ft.

A sport from the old Plumbago Capensis, producing white flowers; a general favourite.

PODALYRIA:STYRACIFOLIA — Pink; very
handsome. 8ft.

Very hardy and effective spring flowering shrubs, with pale pink flowers.

POLYGALA:

GRANDIS (the true variety). 6ft.

This is a beautiful shrub, and when well established will continue in bloom throughout the entire Winter, affording quantities of flowers for cutting. It is also very hardy, and stands the drought well.

PROTEA:MELLIFERA (Cape Honey-
suckle)—Pink. 8ft.

A very handsome flowering shrub, producing cone-shaped flowers of large size.

PSIDIUM:

CATTLEYANUM (Purple Guava). 6ft.

Produces an abundance of edible berries, which make the most delicious preserves. It is also a very nice little evergreen shrub.

RAPHIOLEPSIS:

INDICA (Indian Hawthorn)—White, sweet-scented. 5ft.

INTERMEDIA—White. 5ft.
Intermediate variety between ovata and Indica, a pretty flowering shrub.

OVATA—White, highly scented. 5ft.

Very hardy shrubs; ovata has dark shining leaves and long spikes of white flowers, which are beautifully scented. These are all nice little shrubs for small gardens.

RHODODENDRON:

PONTICUM—Lilac. 6ft.

Magnificent flowering shrubs, doing best in a cool situation, sheltered from the North winds.

SALVIA:

BETHELI—Pink. 3ft.

BONFIRE—Scarlet, large showy spikes of bloom; the best of all for massing. 3ft.

GRAHAM PURPURATA. 3ft.

HOVEYI—Purple. 4ft.

VERSCHAFFELTI—Crimson. 4ft.

SCHINUS:

MOLLE—Green (Pepper Tree). 20ft.

SPARMANNIA:

AFRICANA—White. 15ft.

AFRICANA FLORA PLENA—A double-flowering variety of above; white. 15ft.

STATICE (Everlasting Flower):

DICKSONII—Pink. 1ft.

MACROPHYLLA — Blue and white. 13ft.

Fine, showy plants, continually in flower. These are a beautiful class of plants, of dwarf compact habit, continuing in bloom the greater part of the year.

THEA (Tea):

BOHEA—White. 6ft.

VERONCIA:

ANDERSONII VARIEGATA. 3ft.

DIOSMAEFOLIA—White. 2ft.

HULKII—Pale Lavender. 3ft.

IMPERIALIS—Crimson. 3ft.

LOBELIOIDES—Blue. 3ft.

PARVIFOLIA—White. 3ft.

SPECIOSA—Crimson. 3ft.

Pretty little flowering shrubs, of very compact habit, and, as they bear cutting in well, can be kept to any required size.

VIBURNUM:

OPULUS (Snowball) Guelder 8ft.

Rose. 8ft.

SIEBOLDTII—White. 4ft.

SUSPENSUM—White. 4ft.

TINUS Laurestine—White. 6ft.

LUCIDUM Shining-leaved Laurestine)—White. 4ft.

Splendid evergreen shrubs; very hardy. The laurestinus is one of the finest winter flowering shrubs we possess; it also makes a fine ornamental hedge, giving an abundance of bloom at a season when flowers of all kinds are scarce. The Guelder Rose, or Snowball Tree, is one of the most effective spring flowering shrubs we have, producing large heads of round pure white flowers, resembling a snowball. A large bush of this has a grand effect.

WIGANDIA:

CARACASANA — Violet, fine foliage. 12ft.

Large and handsome foliaged shrubs, with violet-coloured flowers, producing a grand effect where sufficient space can be allowed.

YUCCA:

ALQIFOLIA VARIEGATA—A very handsome plant for single specimens. 7ft.

ALOIFOLIA—White. 6ft.

RECURVA PENDULA.

Highly ornamental, tall-growing species, with very large spikes of flowers.

RECURVA PENDULA VARIEGATA.

Very hardy and excellent plants, suitable for single specimens on lawns, for the shrubbery or the rockery.

Edging Plants.

Box—Dwarf (the true Dwarf Dutch).

Common dwarf. It takes 100 plants to lay twenty feet.

Dactylus glomerata longissima aurea.

Echeveria secunda glauca—Very pretty

dwarf succulent plant, suitable for dry situations.

Echeveria secunda glauca major—An improved variety of the above, with a neater habit; more glaucous foliage.

Pyrethrum aureum (Golden Feather)—A very pretty edging, with bright golden foliage.

Rosemary—Makes a strong, hardy edging.

Spergula pilifera—Makes a very neat dwarf edging if kept well supplied with water during the hot weather.

Thrift, dwarf—White. A very neat edging.

Thyme—Lemon. Makes a beautiful edging, and stands the heat well.

Thyme—Variegated Lemon. This also makes a very good edging; grows stronger than the above.

Ericas—The Heath.

These lovely plants cannot be too highly recommended for flowering purposes. They thrive best in a peaty soil, but will succeed in ordinary garden soil. Manure should not be put near the roots. During the dry season they should be kept well watered.

Autumnals—Red.

Baccans—Rose.

Beaconsfieldiana—Light Yellow.

Bowieana—Pure White.

Candidissima—Pure white; very pretty

Cavendishii—Yellow.

Charsleyana—Rose pink.

Cerinthoides Coronata—Fine.

Cruenta—Dark red.

Hentyana—Light rose.

Hybrida—Red; one of the best.

Hyemalis—Pink and white.

Intermedia—White.

Jubilee—Deep rosy red.

Linnaeoides—Rose.

Mackinnonianiana—Pink.

Mammosa—Purple.

Melanthera—Purple.

Persoluta alba—White.

Pyramidalis gracilis—White.

Roegerminans—Small, pink, sweet-scented.

Ventricosa Browni.

Ventricosa erecta.

Ventricosa—A grandiflora.

Ventricosa magnifica.

Ventricosa minor.

Ventricosa rosea.

Webleyana—Light waxy rose; very beautiful.

Wilmoreaana—Pink and white.

Gladioli.

The Gladioli are the most beautiful and suitable of all bulbs for cultivation in this country. They are grand, stately, brilliant, and showy, varying in colour from all shades of white, pink, rose, scarlet and yellow, the colours of many being beautifully variegated. They are of easy culture, and thrive well in any good garden soil, which should be deeply dug and well manured; if the ground is stiff, a little drift sand should be put round the bulb; plant from 4 to 5 inches deep, according to the nature of the soil. When a succession of flowers is wanted, they should be planted from June to January.

America—It is an exquisite soft lavender pink, very light, almost tinted white; splendid.

Amilcar—Fine spike of very large well-opened flowers of a soft fleshy colour, glazed with golden yellow and slightly striped with rose.

Amiral Pottler—Fine spike, well furnished with middle-sized flowers of a dazzling scarlet red colour.

Arriere-Garde—Grand spike of salmony-rose coloured flowers, profusely flushed with slaty-violet towards the edges of the petals, blotch and centre band creamy yellow.

Baron Joseph Hulot—Large flowers of a rich violet, almost blue.

Capitane Braulot—Salmony red, with a brown blotch on a creamy white ground.

Canicule—Well furnished spike of very large, well-opened flowers, clear scarlet red; the lower petals bear a large creamy-white blotch, a stripe of the same colour, on the centre of the upper petals.

Commandant Deloncle—Very large, well rounded flowers, slaty carmine red; dark violet blotch, with a white band.

Corsaire—Very fine and compact spike, with large flowers of a very intense dark and velvety scarlet, tinted with brown at the edges of the petals.

Delicatesse—Large flowers, cherry red, marbled with purplish red at the edge of the petal. Striped and blotch creamy white.

Demosthene—A fine bright rose, profusely-flamed with intense carmine, streaked pure white, bright centre, blotched violet-carmine, beautiful variety of dwarf habit.

Don Quichotte—Flowers reddish-violet, sprinkled and edged with deep violet.

Eiffel (Lemoinei)—Rosy pink, maroon spot, lower petals on a yellow ground, upper petals striped yellow.

Gargantua—Splendid spike of very large and well expanded flowers of a rosy-carmine, profusely striped with violet red in the centre.

Jean Bart—Large spike; large, well-opened, rounded flowers, of a bright crimson red, ivory white blotch.

Jules Finger (Nanceianus)—Scarlet red; the lower petals spotted fiery red on rose ground.

- Klondyke**.—Fine elongated spike of lemon-yellow flowers, slightly flamed with blood-red at the edges.
- La Francaise**.—Very large flowers, of a soft pale lilac, with a pure white blotch.
- Leconte de lisle** (Nanceianus).—Dazzling minium, spotted fiery red on yellow ground.
- Le Triomphe**.—Splendid spike, very large flowers, well expanded, rosy-lilac, striped with carmine red, white blotch.
- L'Unique Violet**.—Dark lilac, tinted with violet, flamed dark carmine.
- Lord Salisbury**.—Very long spike, well-furnished with large flowers of a dark carmine-red colour, white blotch and white central band on each sepal.
- Lutin**.—Well-expanded flowers, cherry-red with a deep crimson blotch on a creamy-white ground.
- Magnificus**.—Very large flowers, round and open, cinnabar-red, fine white blotch edged violet.
- Marceau**.—Rosy scarlet, edges of petals bright scarlet, yellow stripe; lower segment blotched with yellow.
- Massena**.—Crimson, with white stripe; lower petals cream, blotched and marked with crimson.

Hedge Plants.

- African Box Thorn** (*Lycium Horridum*).—Makes a good evergreen hedge; plant 6 to 9 inches apart.
- Camphor Laurel**.—When well kept, makes a really handsome hedge. It is very hardy, standing heat and cold equally well. It also stands clipping and trimming, and, when better known, should become a favorite.
- Cupresses**.—
- Lambertiana horizontalis*.—This is one of the most ornamental hedges grown, and, being very hardy, will succeed in almost any situation.
- torulosa*.—Makes a fine shelter hedge or breakwind.

- Merlin**.—Large flower, salmony-rose, with a conspicuous sulphur-yellow blotch on the lower petals, and a white band in the middle of the upper petals.
- Mercure**.—Well shaped spike, flowers dark scarlet red, with a white band on the middle of each sepal. On the lower sepal, a narrow carmine-red blotch.
- Mrs. H. Ward Beecher**.—Beautiful deep rosy crimson, white throat, marked and spotted.
- Newark**.—Orange-red, with mottled throat.
- Pactole**.—Beautiful yellow, slightly tinged with rose at the edges, blotch of a darker shade.
- Old Oxford**.—Red, splashed with slate colour, carmine and white throat.
- Princess Altieri**.—Almost pure white; crimson-red blotch.
- Professor Le Monnier**.—Large flowers with sharp petals, orange scarlet; large dark blotches edged with yellow.
- Stromboli**.—Large, well-rounded and expanded flowers of the deepest scarlet; large pure white blotch.
- Tigridia**.—Flowers salmon-yellow, very large and well open, capriciously flamed with rosy carmine.

Pittosporum—

- eugenoides*.—This is, without doubt, the most useful of all the Pittosporums for hedge purposes. By constant and careful clipping it can be kept to any required size and shape.
- nigrescens*.—This also makes a fine hedge, being small in foliage, and lighter colour than *P. eugenoides*.
- undulatum*.—This is a stronger growth than the others. Where a large growing hedge is required, this is the best variety.

Privet—

- evergreen*.—Fine for garden hedges.
- evergreen*.—Ross's Golden City.

Herbaceous Plants, Etc.

- Acanthus mollis**.—White.
- Agapanthus**.—
- umbellatus*.—Blue.
- albiflorus*.—White.
- flora plena*.—Double flowering, dark blue.
- foliis argenteus*.—Variegated leaved.
- Anemone**.—
- Japonica*.—Rose.
- Honorine Joubert*.—White.
- Astiibe Japonica**, generally known as the *Spiroea Japonica*.—
- Japonico aurea reticulata*.—The leaves are beautifully reticulated, and variegated with yellow.
- foliis purpureus*.—The centres of the leaves are purple instead of yellow, as in *A. aurea reticulata*.
- Campanula**.—
- Pyramidalis*.—Blue.
- Pyramidalis albo*.—White.

Chrysanthemum leucanthemum.—Large white marguerite.

Convallaria—

- majalis*, Lily of the Valley—Single crowns, in pots.
- majalis rosea*, Lily of the Valley—Rose-coloured, single crowns, in pots.
- vulgaris*, Solomon's seal—A favourite, cream-coloured flower, tipped with green.

Convolvulus Mauritanicus.—Pale blue or lavender.

Delphinium formosum.—Blue.

Dielytra spectabilis, Bleeding Heart—Bright rose and white.

Dietes—

- bicolor*.—Yellow and brown.
- quadricolor*.—White, yellow, blue, and brown.

Digitalis grandiflora.

Farfugium grande—Leaves spotted with yellow.

Funkia—

coerulea variegata.

Japonica folio lutea.

liliflora.

undulata folio mediopicta.

argentea vittata.

Gazania splendens—Orange.

Helianthus—

laetiflorus, single yellow, small flowers, produced in the greatest confusion.

multiflorus grandiplenis.

Soleil d'Or—A splendid double perennial sunflower, with fine dark yellow flowers; most useful for cutting and decorative purposes.

Heuchera sanguinea—Coral scarlet, very pretty.

Lathyrus—

latifolius, Everlasting Pea—Pink.

latifolius Alba—White.

Medeola asparagoides—A pretty herbaceous climber, particularly adapted for baskets.

Plumbago Larpentae—Blue.

Primula—

polyanthus—Finest gold-laced varieties.

vulgaris, Common Primrose.

vulgaris, double white.

vulgaris, double, lilac.

vulgaris, double, yellow.

Ornamental Grasses, Bamboos, Etc.

ARUNDO:

DONAX (the Great Reed). 18ft.

VARIEGATA. 10ft.

Very handsome variegated foliage; makes a fine specimen in the shrubbery border.

BAMBUSA:

GOMATATA.

HAKONETIK.

NIGRA.

The above are very handsome, ornamental varieties from Japan, thoroughly hardy, and of free growth.

FORTUNEI VARIEGATA.

Leaves beautifully variegated with silver; very dwarf.

MAXIMOWICZI.

Golden variegated; makes a handsome edging for borders, etc.; also a good plant for pot specimens.

CYPERUS:

ALTERNIFOLIUS (Umbrella Grass).

Leaves produced in umbels on long footstalks; very handsome.

ALTERNIFOLIUS VARIEGATA.

Leaves striped with silver lines; very handsome and attractive.

EULALIA:

JAPONICA VARIEGATA.

A handsome, grass-like plant, with long leaves, beautifully variegated with silver, growing to a height of from 5 ft. to 7 ft., and producing graceful heads of bloom.

ZEBRINA.

Leaves green, with bright brown bars across at intervals; of similar habit to the foregoing.

GYNERIUM:

ARGENTEUM (Pampas Grass).

Large fine heads of bloom, silvery in appearance, plant growing to a height of 10 ft.

PLUMOSUM.

A larger variety than *G. Argenteum* with strong flower heads.

VARIEGATUM.

Leaves finely variegated with yellow—a neat and pretty variety.

VAR. ROSEUM.

Flower heads of a deep rose colour; very handsome and attractive.

PANICUM:

PLICATUM.

A fine broad-leaved grass, most suitable for pot culture in a cool, shady position.

Palms and Cycads.

A highly ornamental tribe of plants, well suited for decorations, and for giving a tropical effect to a flower garden and shrubbery. For drawing-room and table decoration they cannot be excelled, whilst the hardy varieties stand unrivalled as specimens on the lawn or in the flower borders.

Areca Baueri, **Seaforthia robusta.**

monostachya.

sapida.

Brahea filamentosa.

Chamaerops argenta.

elegans.

excelsa.

Fortunei.

humilis.

Cocos—

coronata.

plumosa.

Weddelliana.

Corypha—

Australis.

Diplothemium—

Maritimum.

Juboea—

Spectabilis.

Kentia—

Belmoreana.
Canterburyana.
Fosteriana.

Latania—

Borbonica.

Macrozamia.—

Denissonii.
Mooreii.
spiralis.

Phoenix—

canariensis.

dactylifera.

reclinata.

rupicola.

Ptychosperma—

Alexandrae.

Sabal—

Adansonii.

Blackburneana.

palmetto.

Seaforthia.—

elegans.

Pelargoniums.

Regal and Decorative Pelargeniums.

This name is applied to that magnificent group of Pelargoniums, the flowers of which are of large size, very rich and showy, and, although not really a double, yet, from their fullness of form and extra number of petals, having the appearance of being so. We can highly recommend these Pelargoniums; they are perfectly hardy in the open ground, and, grown as pot plants, are very showy and effective.

Annie Hemsley—Bright rosy crimson, tinted orange, pure white throat and margin, maroon blotch in upper petals, flowers and trusses of perfect form; habit good.

Beauty of Oxton—The upper petals are of a very rich maroon colour, darkly blotched, the under petals very dark crimson, shaded with maroon, light centre, tinted with rose. All the petals are margined with white and beautifully fringed.

Black Prince—A fine flower of a bright maroon colour, with dark shading and pale margin; very free.

Captain Raikes Improved—Bright scarlet flowers, shaded with violet, deep blotch in upper petals; good habit.

Champion—Fine trusses of beautifully crimped flowers, flushed rose, lower petals spotted crimson lake, upper petals blotched maroon, surrounded fiery crimson.

Dorothy—Fine large flowers, full and round, of a soft shade of carmine rose; white centre, surrounded with a lilac shade; all the petals margined white and elegantly fringed, upper petals blotched maroon.

Duchess of Bedford—Purest white, prettily fringed, with feathered spots of delicate rose in the upper petals; habit dwarf, compact.

Duke of Albany—A very distinct and effective variety, producing in profusion fine tresses of beautifully fringed flowers of a soft purplish violet colour, slightly shaded crimson and margined with lavender rose, the upper petals blotched and feathered maroon.

Edward Perkins—Very large flowers, brilliant orange carmine, with dark blotches on the upper petals.

Emperor of Russia—An exceedingly distinct and showy variety, each petal having an equal cloud of dark maroon crimson, elegantly marked with a pure white belt.

Flower of Spring—This very compact and free-flowering variety is quite distinct and superior to any other of the decorative group, producing fine trusses of well-shaped flowers, pure white, except occasionally a small faint tinge of carmine.

Her Majesty—An extremely fine variety, producing immense trusses of large, well-shaped pure white flowers, beautifully undulated and fringed, almost double. Was awarded a First Class Certificate by the Victorian Horticultural Improvement Society, 1885, and was awarded a First Class Certificate by the Royal Horticultural Society of Victoria, 1886.

Improved Triomphe de St. Mande—Red dish-maroon, intense coloured blotch in upper petals; a most attractive variety.

Lady Isabel—Soft rosy lilac, deep maroon blotch on upper petals, dwarf and free.

Le Grand—Dark salmon, with dark spot on upper petals; large showy truss.

Prince Henry—Bright fiery carmine, with light centre, all the petals edged with white.

Queen Victoria—Flowers semi-double, of a rich vermillion colour, all the petals broad and margined with pure white; a very pleasing and attractive variety.

Volonte Nationale—Flowers extra large, and of good shape, each petal blotched with rosy carmine, margined with a broad band of pure white; white throat, beautifully crimped.

Choice Selected Show and Spotted Pelargoniums.

Conductor—Bright carmine, the upper petals blotched with maroon, the under petals shaded with crimson, light centre.

Mary Hoyle—Warm orange rose, white centre, small dark blotch, surrounded by bright orange.

Martial—A noble flower, of fine, free, robust habit, deep rich crimson, maroon top, narrow fiery edge; extra fine.

Mabel—Dark maroon top, narrow edge; a heavily painted flower.

Pericles—Lower petals French white, dark top petals, with narrow margin of carmine and pink.

Prince Leopold—Lower petals bright crimson, upper dark maroon; very fine.

Rob Roy—Rosy purple, lower petals, top petals black, with purple edges, clear white eye.

Valiant—Crimson, black maroon spot on top petals, shaded crimson and rose edge; large, good shape and habit.

Choice Selected Fancy Pelargoniums.

Animation—Upper petals, violet crimson, edged with white; under petals violet rose, with white margin, with conspicuous white centre; fine, large.

Alpicus—A beautiful flower, upper petals rich crimson, blotched with violet and margined with white; under petals white, blotched with crimson.

Clarinda—Rich crimson, margined with white.

Cordelia—Flower soft rosy pink, edged with white, white centre.

Countess of Dudley—Deep rosy crimson upper petals, light throat, rose lower petals; extra fine form and substance.

Duchess—Maroon petals, edged with white.

Ellen Beck—Delicate lilac carmine, with bright throat and edges; very free-flowering.

Jewel—Pure white feathered and marked with soft rosy lake on upper petals, and faintly spotted rose on under petals.

Madame Sainton Dolby—Crimson lake, upper petals mottled crimson.

Pelias—Upper petals very dark crimson, maroon edged with violet rose; under petals rich dark crimson, edged with rose; large white centre.

Ivy-Leaved Pelargoniums—Choice Selected Double and Single.

These are a very useful class of Pelargoniums, suitable for covering fences, training on walls and pillars, planting on rockeries. They also make good bedding plants, being in flower most of the year. Those marked with an asterisk (*) are single.

Beauty of Jersey—Scarlet, shaded purple, very large pips and truss; the finest double variety in cultivation.

Furstin J. von Hohenzollern—Flowers reddish magenta, fine shape, novel, and distinct variety.

Gloire d'Orleans—Flowers beautiful rich crimson-magenta, produced in great abundance; trusses and flowers medium size.

Jean d'Arc—One of the finest varieties yet introduced in size of flower, and, being perfectly double, it is not surpassed; white suffused with light lavender.

***L'Elegante**—A most desirable variety; foliage brilliant green, with broad bands of creamy white, producing a dense mass of pure white blossoms.

Madame Crousse—A fine, large semi-double flower, of a salmon-pink colour, slightly shaded with rose.

Madame Jules Menoreau—A fine large full flower, of a beautiful rosy cerise colour; distinct and attractive.

Mariner—Rich rosy magenta, upper petals feathered with dark crimson; fine grower.

Mont Blanc—White; very large and fine.

Souvenir de Chas. Turner—A magnificent variety, with semi-double flowers; colour a rich shade of rosy cerise.

Zonale Pelargoniums.

Single Flowering Varieties.

Albion—Pure white; perfectly round smooth flower, of large size and exquisite form.

Charles French—Orange-red, with white eye; top petals shaded white and purple; large pips and truss.

Georges Sand—Palest lilac, spotted thickly in the centre with purple; very distinct.

Hall Caine—Bright cerise, with large white centre; very attractive and good.

Miss Reid—Soft lilac pink, white eye; very showy and fine.

Lord Roberts—Purple, of a pleasing shade, shaded with magenta; very large and fine.

Mary Pelton—Pale salmon of a delicate and beautiful shade. Individual flowers very large and fine.

Mrs. E. G. Hill—Salmon; very large flowers and trusses; showy and good.

Mrs. Simpson—White, with beautiful light scarlet ring surrounding a pure white eye; very distinct.

Mrs. Edward Manifold—Salmon-shaded magenta; large showy pips and trusses; strong, vigorous habit.

Double Flowering Varieties.

Dr. Despres—Deep crimson, shaded purple; enormous pips and trusses; of fine form; a grand variety.

F. V. Raspail Improved—Deep scarlet; the best double scarlet in cultivation.

Fraicheur—Pure white, with picotee edge of deep pink; blooms large and well formed.

Golden Gate—Rich orange; very bright and striking.

Huber Charron—Orange scarlet, centre of flowers mottled; of fine showy form.

Madame Charlotte—Of a mottled salmon shade, producing enormous trusses; good dwarf habit; one of the most attractive.

Madame Jouis—Deep salmon, edged white, free flowering, habit dwarf.

Madame Landry—Deep salmon, enormous trusses, very bold, vigorous habit.

Madame Vaudrey—Soft lavender pink, fine large, bold trusses; very distinct.

Mrs. Meehan—Rosy-magenta, semi-double; very large trusses, of vigorous habit.

Rainbow—Salmon, shaded orange; very peculiar.

Thomas Meehan—Light rosy lake; very large flowers and trusses.

Violet Daniels—Orange salmon; free and good.

White Abbey—Pure white; smooth, neat flowers and trusses.

Yarrner Robinson—Pure white; large fine pips, and neat, compact trusses.

Rhododendrons.

The best soil for Rhododendrons is a mixture of peaty and turfy loam, but they will thrive in almost any good garden soil. In preparing the ground, it should be thoroughly trenched and well drained, and, if heavy, a mixture of sand will be useful. They require constant attention to watering during the summer months; a thorough soaking is better than a little now and then, and a good mulching of very old rotten manure keeps their roots moist and cool.

They also make handsome pot plants, either for the conservatory or the verandah. They should be grown in a mixture of peat and turfy loam, and the pots well drained.

As nearly all the varieties are grafted on seedling stocks, it is necessary that the young plants should be gone over occasionally to see that there are no shoots springing out below the graft; and, if so, have them carefully removed. Many young plants are spoiled through not attending to this.

Our collection includes all the best sorts in cultivation.

Roses.

General Collection—Alphabetically Arranged.

Abbreviations.—B., Banksian; Bour., Bourbon; H.P., Hybrid Perpetual; H.T., Hybrid Tea-scented; Mult., Multiflora; Nois., Noisette; Poly., Polyantha; T., Tea-scented; Wich., Wichuriana; Cl., Climbing Varieties.

Aglaia, P. Cl. (Yellow Rambler)—Large trusses of canary-yellow flowers; requires time to bloom freely.

Alfred K. Williams, H.P.—Carmine red, changing to magenta; large, full and imbricated; a very vigorous grower.

Alice Graham, H.T.—Strong and vigorous grower of enormous substance, and perfect form; colour ivory white, tinted salmon.

Alice Lindsell, H.T.—Colour creamy white with pink centre; blooms large, full, and perfectly formed; the petals are smooth, circular, and of great substance.

Alliance Franco-Russe, T.—Flowers bright yellow, shading to a salmon tint in the centre, bright and striking long bud.

American Pillar (Rambler), T.—Colour a chaste shade of pink, with bright yellow stamens in the centre. The flowers are very large, single, and borne in immense clusters; these are followed in the autumn by pretty brilliant red seed pods.

Antoine Rivoire, H.T.—Rosy flesh shaded and edged with carmine, base of petals yellow, large, full and imbricated.

Ard's Pillar, H.T. Cl.—Growth vigorous; the blooms are produced with great freedom, and are large, full, and of cupped form; colour rich velvety crimson; distinct; first-rate.

Ard's Rambler, H.T. Cl.—The blooms are of perfect form, the petals are of huge size, very smooth, and possessed of great substance: the colour is a velvety orange crimson, shading to rosy carmine at the base of the petals; deliciously and highly perfumed; a beautiful climbing or Pillar rose.

Ard's Rover, H.P., Cl.—A climbing hybrid perpetual, well-shaped crimson flowers.

Augustine Guinoisseau, H.T.—Flowers rosy white, in the way of La France, and termed by the raiser a white La France.

Banksia, White, B. Cl.—Very sweet, blooming in clusters; a good pillar rose.

- Banksian, Yellow, B. Cl.**—Small, but very beautiful; well adapted for training up verandahs.
- Bardou Job, H.T., Cl.**—Bright, glowing crimson, shaded with black, semi-double; a distinct and striking rose of great merit.
- Beatrice, H.T.**—Flowers of a deep rich pink, shaded with vermillion when opening; when fully developed the outer petals are very pale flesh, and the centre bright pink; vigorous growth, the flowers being borne upon long, erect-growing stems; useful for cutting purposes.
- Beaute Inconstante, T.**—Coppery red, shaded with carmine and yellow, variable, of medium size and full; a most beautiful variety in the bud.
- Belle Siebrecht, H.T.**—Bright rosy pink, large, full, and beautifully formed.
- Ben Cant, H.P.**—Deep clear crimson, with dark veining and slightly darker flushes in the centre.
- Beryl, T.**—Deep golden yellow, with long well-shaped buds; very pretty and distinct.
- Bessie Brown, H.T.**—Creamy white; flowers large, of good substance, with smooth shell-shaped petals.
- Betty, H.T.**—A coppery rose overspread with golden yellow; large, fairly full, and of glorious form.
- Betty Berkeley, T.**—Deep red, verging on crimson, scarlet and blood red, a very intense colour; long oval buds.
- Billiard and Barre, T., Cl.**—Golden yellow; bud superb when half open; growth strong and erect.
- Black Prince, H.P.**—Dark crimson, shaded with black; cupped, large, full, very finely shaped.
- Blush Rambler, Mult. Cl.**—Large clusters, almost single flowers, rich blush with lighter centres when first opening, changing to a soft blush as the flower expands.
- Boadicea, T.**—Flowers pale peach colour, delicately tinted with pink and violet, the centre richly shaded with rose.
- Bob. Davidson, H.P.**—Blossoms large, very full, and of most perfect form. Colour dazzling scarlet, shaded crimson.
- Bridesmaid, T.**—A clear, bright pink sport from Catherine Mermet; very free flowering; a fine rose.
- Captain Christy, H.T.**—Delicate flesh colour, deep in the centre; large, a very effective colour; flowers well in autumn.
- Captain Hayward, H.P.**—Bright crimson carmine; of perfect form; very sweet; always opens well.
- Caroline Testout, H.T.**—Clear bright rose, large and double; very sweet; one of the best roses.
- Catherine Mermet, T.**—Fine, fleshy rose, large, full, and perfect form; splendid autumn blooming rose.
- Cecile Brunner, Poly.**—Bright rose, yellowish in centre; very sweet.
- Charles J. Grahame, H.T.**—Dazzling orange crimson; the blossoms large and of splendid form, the petals being large, smooth, and of great substance.
- Chateau de Clos Vougeot, H.T.**—Velvety scarlet, shaded with fiery red, changing to dark velvety crimson as the flowers expand.
- Christine de Noue, T.**—Deep purplish red, centre petals lake and clear purple; very large, full and sweet.
- Claire Jacquier, Poly Cl.**—Of strong climbing habit; the flowers are of citron yellow, produced in large clusters.
- Clara Watson, H.T.**—Salmon-pink, very free flowering.
- Climbing Belle Siebrecht, H.T.**—A well-developed climbing form of the hybrid tea rose. Belle Siebrecht (Mrs. W. J. Grant); bright rosy pink.
- Climbing Caroline Testout, H.T.**—A strong climbing sport from the well-known dwarf variety of the same name.
- Climbing Cecile Brunner, Poly.**—A strong climbing sport of the well-known variety of that name.
- Climbing Devonensis, T.**—Identical with the old Devonensis in flower, but of a rapid running growth, and hence valuable as a climber.
- Climbing Liberty, H.T.**—A sport of extra vigorous growth, producing flowers identical with the parent variety; it has been known to make shoots 6ft. long in one season.
- Climbing Kaiserin Auguste Victoria, H.T.**—A strong climbing sport from the well-known dwarf variety of the same name.
- Climbing Maman Cochet, T.**—Identical with Maman Cochet in the flower, but of a running growth, and hence valuable as a climber.
- Climbing Madame Jules Grolez, H.T.**—Sport of extra vigorous growth, producing flowers identical with the variety from which it sprung.
- Climbing Niphetos, T.**—A sport from the well-known tea rose Niphetos; of climbing habit and continuous blooming.
- Climbing Papa Gontier, T.**—A sport from the well-known Papa Gontier, of strong climbing habit.
- Climbing Perle des Jardins, T.**—Pure yellow; flowers identical with that fine variety, Perle des Jardins.
- Climbing Souvenir de Malmaison, Bourb.**—This is a climbing sport from the old Souvenir de la Malmaison, the flowers being identical.

Climbing White Maman Cochet, T.S.—This is a splendid climbing sport of that well-known variety. It has been proved to be a good strong climber, the flowers are identical in form, colour and size.

Cloth of Gold, Nois. Cl.—Yellow, large and very double; a grand rose in our climate; of robust and vigorous growth; a fine climbing or pillar rose.

Colonel R. S. Williamson, H.T.—The blooms are very large, full, perfectly formed, with high-pointed centre; colour satiny white, with deep blush centre; very lovely.

Countess of Derby, H.T.—Colour, centre salmon, outer petals rose, passing to flesh-veined peach as the flower expands. Very vigorous and free flowering.

Crimson Rambler, Mult., Cl.—The bright green, glossy foliage with which the plant is covered very early in the spring forms a pleasing and striking contrast to the flowers which are produced in large trusses of pyramidal form, and of the brightest crimson colour, the blooms remaining on the plant for a great length of time without falling or losing their brightness; vigorous growth.

David R. Williamson, H.P.—Soft rich carmine-rose, large, full, and expanded in shape; petals smooth and firm in texture.

Dean Hole, H.T.—The blooms are very large, of great substance, high centre of fine elongated form; petals very large and smooth; colour, silvery carmine, shaded salmon.

Defiance, H.T.—Crimson scarlet, full, and of large size; very floriferous.

Devoniensis, T.—Very pale flesh, darker centre; very large and full; one of the best.

Dorothy Page Roberts, H.T.—The combination of colours is very novel, distinct and beautiful, being a lovely shade of coppery pink, suffused with apricot yellow, more especially at the base of the petals, which are very large and massive.

Dorothy Perkins, Wich. Cl.—The flowers are produced in large clusters, of a bright, but soft pink colour, double, and produced in great profusion.

Dr. Grill, T.—Coppery yellow in the centre, shading to clear rose; reverse of petals rose colour; distinct.

Dr. O'Donel Browne, H.T.—Blooms full; the petals are smooth, shell-shaped and massive; colour, carmine rose; strongly perfumed.

Dr. Rouges, H.T. Cl.—Red, with yellowish centres; of irregular form, resembling a cactus dahlia; of good effect on the plant.

Dr. Rushpler, H.P.—Deep blackish purple, shaded crimson violet, large and full.

Dr. William Gordon, H.P.—Brilliant satin-pink; extra large, deep-petalled, high-centred flowers, full to the centre.

Duchess of Portland, H.T.—Colour pale sulphur-yellow, with an occasional tinge of Eau de Nil; the blooms are large and full; petals large and very smooth.

Duchess of Wellington, H.T.—In the young stage it is an intense saffron yellow stained with rich crimson, which, as the flowers develops, becomes deep coppery saffron yellow—a shade of colours hitherto unknown amongst roses. The blooms, which are fairly full in substance, resemble "Killarney," but the petals are larger and of greater substance.

Duke of Edinburgh, H. P.—Brilliant scarlet crimson, shaded with maroon; large, full, fine.

Earl of Hopetoun, H.P.—The flowers are of a deep crimson maroon, with thick velvet on the face.

Earl of Pembroke, H.P.—Soft velvety crimson, shaded with bright red.

Earl of Warwick, H.T.—Flowers rich, soft salmon pink, shaded in the centre with vermilion; large and full, of beautiful shape and distinct.

Elizabeth Barnes, H.T.—Satiny salmon rose, with a fawn centre, suffused with yellow; outside of petals deep rosy red, shaded with copper and yellow; large, full, a delightful fragrance.

Empress Alexandra of Russia, T.—Buds bronzy salmon; open flowers rich lake red, shaded with orange and fiery crimson; very large, full and globular.

England's Glory, H.T. Cl.—A seedling from Gloire de Dijon and Belle Siebrecht; flowers large, full, and well formed; flesh colour, centre satiny pink, perfumed.

Ernest Metz, T.—Soft carmine rose, with brighter centre, reverse of petals deeper in colour; very large, fairly full, finely formed, opening well.

Etoile de France, H.T.—Velvety crimson, centre vivid cerise red, rich and brilliant in hot weather; large full, of good substance, cupped shape, opening freely.

Etoile d'Or, Poly.—Citron yellow, in the centre shading to pale chrome yellow; of medium size, very free.

E. Veyrat Hermanos, T. Cl.—Apricot yellow and carmine, reflected with amaranth; very sweet; distinct; a good climbing variety.

E. von Kesselstatt, T.—Colour creamy white, edged with bright carmine; very distinct.

- Farben Konigin, T.**—Outside of petals dark red, inside bright red changing to rose as the flowers expand; large and showy; very fragrant.
- Fisher Holmes, H.P.**—Magnificent reddish scarlet, shaded with deep velvety crimson; very brilliant, large, full, and of good form; one of the best.
- Florence Edith Coulthwaite, H.T.**—Flowers large, full, and of perfectly imbricated form; the petals smooth. The colour—which varies somewhat—is deep cream, striped with bright rose on the inside of the petals, and reflected on the back, thus creating an indescribable delicate orange and peach glow.
- Florence Pemberton, H.T.**—A vigorous grower. The colour is creamy white with “suspicion” of pink, the edges of the petals occasionally flushed peach, making a most effective combination.
- Flower of Fairfield, Poly. Cl.**—Brilliant crimson, base of petals white, flowering in great profusion and perpetually until autumn. Superb; a good climbing variety.
- Fortuniana, B. Cl.**—White, large, and sweet; a good climbing rose.
- Fortune's Yellow, Hyb. Cl.**—Yellow, shaded with bronze.
- Francois Crousse, T. Cl.**—Bright crimson sometimes fiery red, large, full, and of good shape; hardy for its class, and a good acquisition as a red climbing rose.
- Francois Dubreuil, T.**—Velvety purplish crimson, reflexed with cerise and amaranth; a very fine red Tea rose, with buds of great beauty.
- Frau Karl Druschki, H.P.**—Snowy white, extra fine in bud; a strong growing variety, producing flowers of exceedingly handsome appearance, both on the plant and when cut.
- Frau Lila Rautenstraugh, H.T.**—Apricot orange, suffused yellow, tinted rose; flowers large, very full, with high-pointed centre, and perfect form; growth vigorous.
- General Gallieni, T.**—Deep red centre, shaded yellow, distinct and very free flowering.
- General Jacqueminot, H.P.**—Brilliant red, velvety and large.
- General Macarthur, T.**—Flowers rich crimson, shaded scarlet, extremely vivid, and of good form, borne singly on stout stems; very free flowering.
- Georges Schwartz, T.**—Bright, deep canary yellow, very deep and rich in colour.
- George C. Waud, H.T.**—Colour a glowing orange vermillion, that does not fade. The flowers are large, full, perfectly formed, with highly pointed centre.
- Gladys Harkness, H.T.**—Salmon-pink large and fragrant, of fine form; growth vigorous.
- Gloire de Dijon, T. Cl.**—Yellow, shaded with salmon, very large and full; a superb climbing or pillar rose.
- Gloire de Margottin, H.P.**—Dazzling red, one of the most brilliant roses in existence; large, full, finely formed and globular; hardy, vigorous.
- Golden Gate, H.T.**—Creamy white, centre and base of petals soft golden yellow, frequently tinted with clear rose, very large and double, buds long and pointed.
- Goldelse, H.T.**—Rich golden yellow; a seedling from Kaiserin Auguste Victoria.
- Grace Darling, H.T.**—Creamy white, tinted and shaded with peach colour; distinct; flowers large and full; a fine rose.
- Grand Mogul, H.P.**—Flowers of a deep and brilliant crimson, shaded with scarlet and black.
- Gustav Grunerwald, H.T.**—Bright carmine pink, centre clear yellow, very large, full, cup-shaped, with high centre and perfect form, buds long and pointed.
- Gustave Regis, H.T. Cl.**—Canary yellow, centre saffron yellow, edges of petals sometimes tinged with carmine; large, semi-double; buds long; habit semi-climbing.
- Gruss an Sangerhausen, T.S.**—Colour brilliant scarlet, centre crimson; flowers large and full, of great beauty; growth vigorous and most floriferous.
- Gruss an Teplitz, H.T. Cl.**—Brilliant cinabar-scarlet, shaded with fiery red; a very effective decorative rose, of semi-climbing habit.
- Harry Kirk, T.S.**—The blooms are large, full; colour deep sulphur yellow, passing to a lighter shade at edges of petals. A splendid rose, much the best of its colour.
- Hiawatha, Wich.**—Brilliant scarlet single flowers, petals shading to white at the base, flowering in large clusters; most brilliant and effective.
- His Majesty, H.T.**—Dark crimson, shaded deep vermillion, crimson towards the edges; full, large, sweetly perfumed.
- Homer, T.**—Rose, centre salmon, variable, large, full, and of good form; very hardy.
- Honourable Ina Bingham, H.T.**—A rose of enormous petals, which are of the purest pink, deeply veinated, which adds greatly to its charm. Semi-double.

- Hugh Dickson**, H.P.—Colour intense brilliant crimson, shaded scarlet. very large and exquisitely formed, with large, smooth petals slightly cupped and reflexed at the edges. The centre is high and pointed.
- Hugh Watson**, H.P.—Blooms large, full, and most perfect shape; buds are long and pointed; very sweetly perfumed; colour crimson, shaded carmine.
- Irish Beauty** (Single), T.—Pure white, distinct yellow stamens.
- Irish Elegance** (Single), H.T.—This we consider a most charming variety of the single rose. In the bud state it is bronzy orange scarlet, which, whilst expanding, assumes varied apricot hues which, in contrast, lend to it a charm peculiarly its own.
- Irish Engineer** (Single), H.T.—Colour dazzling scarlet, very brilliant and very attractive; the flowers are very large.
- Irish Harmony** (Single), H.T.—The colour is variable, novel and distinct, and the buds when opening are a saffron yellow, crayoned or smeared claret, the flowers when expanded being creamy white.
- Irish Pride**, T.—Colour ecru, suffused old rose, while the zone is of old gold; a most charming combination of colouring.
- Jean Note**, H.T.—Chrome yellow, changing to creamy yellow, large, full.
- J. B. Clarke**, H.T.—Intense deep scarlet, heavily shaded blackish crimson, growth upright; foliage large.
- John Cuff**, H.T.—The flowers, which are produced in marvellous profusion, are of warm, deep carmine colour, with a most attractive and distinct yellow zone at the base of the petals, which makes this a most novel coloured and beautiful rose.
- Joseph Hill**, H.T.—Pink, salmon shaded, outside of petals shaded pink-copper; blooms very large, full, and of perfect form.
- Jubilee**, H.P.—A cross between Louis van Houtte and Prince Camille de Rohan showing traces of both parents; flowers rich pure red, shading to deep crimson and velvety maroon.
- Kaiserin Augusta Victoria**, H.T.—Pure white, with yellow centre; outer petals reflexed; a free and effective decorative rose, also fine for exhibition; one of the best.
- Killarney**, H.T.—Pale pink, shaded flesh and white; long pointed flowers.
- Konigin Carola**, H.T.—A seedling from Caroline Testout, with extra large silver rose-coloured flowers; a splendid variety.
- La France**, H.T.—Beautiful bright lilac rosy centre; very large and full; very free bloomer.
- La France de 89**, H.T.—Brilliant rosy red, sometimes lined with white; very large, almost like a Paeony; very free; buds long.
- Lady Ashtown**, H.T.—Colour very pale Rose du Barri, shading to yellow at base of petals.
- Lady Battersea**, H.T.—Bright rosy crimson, tinted with orange, changing to rose as the flowers expand.
- Lady Gay**, Wich. Cl.—Deep rich rose colour, resembling in growth, foliage, and habit, "Dorothy Perkins."
- Lady Helen Vincent**, H.T.—Colour, shell pink, reflex of petals blush, base of petals veined and suffused peach, with a yellow zone.
- Lady Mary Fitzwilliam**, H.T.—Delicate flesh colour, of extra large size, full and globular, very free flowering; one of the best.
- Lady Roberts**, T.—Rich reddish apricot, the base of the petals being metallic coppery red, edge of petals sometimes shaded pale orange.
- Lady Rossmore**, H.T.—Blooms are of medium size, and fairly full; the petals are large, smooth, and of great substance; colour reddish crimson, with claret shading.
- Lady Ursula**, H.T.—Colour a delightful shade of flesh pink, and thoroughly distinct. Good for exhibition purposes or garden decoration.
- Laurent Carle**, H.T.—Growth vigorous, erect and branching, buds long, flowers very large, of perfect form; colour brilliant velvety carmine.
- Leuchestern**, Mult. Cl.—Flowers single; bright rose, with a large white eye; exceedingly attractive.
- Liberty**, H.T.—Brilliant crimson, rivaling General Jacqueminot in colour, large and of beautiful elongated form.
- L'Idéal**, Nois. Cl.—Yellow, reflexed with metallic tints of copper and gold; large, almost full, distinct and beautiful; fine for cut buds.
- Lord Macaulay**, H.P.—Rich scarlet crimson, sometimes maroon crimson; large and full.
- Louis van Houtte**, H.P.—Reddish scarlet and amaranth, the circumference blackish-crimson, shaded with bluish purple; very large and full.
- Lyon Rambler**, Poly.—Very vigorous climbing habit, flowering abundantly and lasting a long time.
- Lyon-Rose**, H.T.—Shrimp pink at end of petals, centre coral red or salmon, shaded with chrome yellow, making a most distinct and charming combination. Flowers are large, full, and perfectly formed; petals of great substance, broad, and very smooth; very fragrant.

- Madame Abel Chatenay**, H.T.—Rosy carmine, shaded with pale vermilion rose, and tinged with salmon; base of petals deeper in colour; very distinct and attractive.
- Madame Alfred Carriere**, H.T. Cl.—Flesh colour, shaded with salmon; large and full; a climbing rose.
- Madame Berard**, T. Cl.—Clear salmon rose; large, full, and of fine form; of good habits; a first class climbing rose.
- Madame Charles**, T.—Bright apricot, large, full and globular.
- Madame de Watteville**, T.—Salmon white, each petal bordered with bright rose, liked tulip; large and full, buds long.
- Madame Eugenie Boulet**, H.T.—Bright yellow, shaded with deeper yellow and carmine; large, almost full, cupped; elegant in the bud.
- Madame Hoste**, T.—Flowers yellowish white, deep yellow at centres; large and full, well formed, with stout petals; growth vigorous.
- Madame Jules Gravereaux**, T.S.—Deep yellow, centre rosy peach, buds very long and pointed, flowering profusely; very beautiful and distinct.
- Madame Jules Grolez**, H.T.—Chinese pink, bright and satiny; large, and finely formed; a free bloomer and vigorous grower.
- Madame Lambard**, T.—This is a beautiful variety; colour salmon pink, shaded with rose; large, full and globular, perfect in shape.
- Madame Melaine Soupert**, H.T.—Salmon-yellow, suffused carmine, a striking colour; large globular blooms with fine petals.
- Madame Segond Weber**, H.T.—Rosy salmon; very novel; the blooms are enormous, petals large and firm; form absolutely perfect.
- Maman Cochet**, T.—Flesh-coloured rose, shaded with carmine and salmon yellow, large and full; a fine long bud; a splendid rose.
- Marechal Niel**, T. Cl.—Beautiful deep golden yellow, large, full and very sweetly scented; habit vigorous; a most beautiful climbing or pillar rose.
- Marie van Houtte**, T.—White, slightly tinted with yellow, the petals often edged with rose; large, full, and of fine form; one of the best Tea-scented roses grown.
- Marquis Litta**, H.T.—Carmine rose, vermilion centre, large, full, and cupped; this is a hybrid Tea rose of first quality.
- Medea**, T.—Lemon colour, with canary yellow centres; clear and bright shades of colour, large, very full; buds inclined to be high centred; expanded flowers, globular; a grand Tea-scented rose.
- Mildred Grant**, H.T.—Blush white, tinted with pink; flowers of great size and substance, with high pointed centre and large bell-shaped petals; first-class variety.
- Miss Ethel Brownlow**, T.—Bright salmon pink, shaded with yellow at the base of the petals; large and of fine form.
- Molly Sharman Crawford**, T.—Blooms large and full, are perfectly formed, with a highly pointed centre. The colour is delicate eau-de-nil white, which, as the flower fully expands, becomes dazzling white. Delicately but delightfully perfumed.
- Monsieur Desir**, T. Cl.—Velvety crimson, often shaded with violet; large and double; good form and habit; one of the best; growth vigorous.
- Mrs. A. R. Waddell**, H.T.—Rosy scarlet bud, opening reddish salmon, reverse of petals rosy-scarlet; semi-double; fine for bedding.
- Mrs. David Jardine**, H.T.—Colour a delightful shade of bright rosy pink; quite distinct from any existing variety.
- Mrs. David McKee**, H.T.—A variety of strong and robust growth. The petals are large, smooth and circular; colour a beautiful creamy yellow.
- Mrs. Edward Mawley**, T.—Bright carmine shaded with salmon; very large and of good shape.
- Mrs. Harold Brocklebank**, H.T.—The colour is creamy white, centre buff, base of petals soft golden yellow, outer petals frequently tinted with salmon rose.
- Mrs. F. W. Flight**, Poly.—A robust and vigorous rose, succeeding in places and under conditions where other varieties make but poor show. Its big trusses of flowers are particularly large, and well filled with flowers $2\frac{1}{2}$ in. across, and of a delightful bright rose-pink shade.
- Mrs. E. G. Hill**, H.T.—Coral red, with white centre; flowers large and full, strong growth.
- Mrs. G. W. Kershaw**, H.T.—The blooms are large, full, and of perfect form, with highly pointed centres. Its colour is a glowing deep rose pink, which gives it a unique charm.
- Mrs. Myles Kennedy**, T.S.—Colour a delicate aqueous silvery white, shaded buff; deeper pink in centre, with black edge of petals slightly deeper shade of pink, giving a picotee-edged effect.
- Mrs. John Laing**, H.P.—A pink hybrid perpetual rose; soft pink in colour. The flowers are large, finely shaped, and exceedingly fragrant; a superb variety in every respect.
- Mrs. Peter Blair**, H.T.—Colour lemon chrome, with golden yellow centre, a lovely shape, and deliciously perfumed.

- Mrs. Hubert Taylor, T.**—The colour, which is very beautiful and distinct, is shell-pink, the edges of the petals being ivory white. This is a pure Tea of exceptional merit and distinctness, producing flowers of the highest exhibition standard, and is strikingly free and continuous in bloom.
- Muriel Grahame, T.**—A sport from Catherine Mermet; pale cream, faintly flushed with rose.
- Noella Nabonnand, T. Cl.**—Extra large, semi-double velvety crimson flowers with very large petals, very sweet; handsome in bud; a splendid climbing rose.
- Oberhofgartner Terks, T.**—Rosy flesh, shaded with carmine and salmon.
- Papa Gontier, T.**—Rosy crimson buds, long, clean, and handsome.
- Papa Lambert, H.T.**—Pure rose colour, deeper centre, extra large, full, very sweet, with long, handsome buds.
- Paul Neyron, H.P.**—Dark rose, immense flower, fine form and habit; a very strong grower; one of the largest roses in cultivation.
- Peggy, H.T.**—Semi-double, claret smeared, saffron yellow, passing to pale primrose; blooms are borne in large trusses in the greatest profusion.
- Perle des Jardins, T.**—Straw colour, sometimes canary yellow, centre orange yellow; very large and full; one of the best.
- Persian Yellow, Austrian**—Fine golden; medium size.
- Perpetual White Moss, Moss.**—White, blooming in clusters, very mossy; double.
- Pharisaer, H.T.**—Very large, fairly full flower of glorious form, of vigorous growth and free branching habit; colour rosy white with shaded salmon.
- Prince Camille de Rohan, H.P.**—Crimson maroon shaded with blood red; very rich and velvety; large and full, distinct and good.
- Prince de Bulgaire, H.T.**—Silvery flesh, deeper in the centre, delicately shaded with salmon and pale rose.
- Princess Beatrice T.**—Pale yellow, with golden yellow centres, edge of petals slightly laced with rose; large and full.
- Princess de Sagan, T.**—Velvety crimson, shaded with blackish purple, and reflexed with amaranth; of medium size, very distinct.
- Queen of Spain, H.T.**—Growth very robust; flowers very large, full, and globular; colour pale flesh; darker in centre.
- Rainbow, T.**—Soft rose, striped with carmine; a sport from Papa Gontier.
- Reine Marie Henriette, H.T. Cl.**—A red Gloire de Dijon, of climbing habit, with large and full flowers; a great acquisition as a pillar or climbing rose.
- Reine Olga de Wurtemberg, H.T. Cl.**—Very brilliant red; large semi-double and nicely shaped; a hardy and showy climbing rose, with handsome foliage.
- Rhea Rheid, H.T.**—As large as "American Beauty," as double as "Bridesmaid," as fragrant as "La France," as continuous as "Bride," as red as "Richmond," in winter.
- Rev. David R. Williamson, H.T.**—Colour dark velvety crimson, shaded maroon.
- Richmond, H.T.**—Pure reddish scarlet; of free growing and flowering habit; a decided acquisition.
- Robert Duncan, H.P.**—Bright rosy lake; petals large, shell-shaped, and of good substance; flowers large and full.
- Rose d'Evian, T.**—Buds magenta, open flowers carmine inside, and rose outside; large, full and cupped.
- Safrano, T.**—Bright apricot in bud, changing to buff.
- Sinica Alba (the Camellia Rose of Japan), Cl.**—A beautiful evergreen climber, with large single flowers; pure white, with yellow stamens and large glossy deep green foliage; a strong grower.
- Sinica "Anemone." Cl.**—This is a very beautiful single flowering rose, with large flowers $3\frac{1}{2}$ inches across; colour light silvery pink at the edges, gradually deepening to bright rose at the base; resembling a Japanese Anemone; bright shiny foliage; very free and exquisite.
- Souvenir d'Elise Vardon, T.**—Creamy white, centre yellowish; very large and full; a splendid rose.
- Souvenir de Leonie Viennot, H.T.**—In this we have one of the most beautiful climbing roses of recent introduction, extra strong for even a climbing rose, producing lovely flowers; silvery-rose, shading to carmine, base of petals canary-yellow, forming a most beautiful combination of colours.
- Souvenir de Madame Joseph Metral, T. Cl.**—Bright cerise, illuminated with crimson and vermilion; very large, full, and of good shape; a first-class climbing variety.
- Souvenir de Maria de Zayas, H.T.**—Vivid carmine with deeper shading; blooms very large and perfectly-formed; buds long and pointed; fine.
- Souvenir de Pierre Notting, T.**—Fine apricot yellow, washed with golden yellow and shaded with orange; very large and full, opening well.
- Souvenir de President Carnot, H.T.**—Rosy flesh, shaded with white, fine long buds, in the way of Niphetos, with stiff, long stems.

Souvenir de Therese Levet, T.—Bright deep red, shaded, of medium size, beautiful in bud, and most useful for cut flowers.

Souvenir de Wm. Robinson, T.—Four colours are present in the flowers of this variety—paeony, rose, creamy white, apricot and violet.

The Bride, T.—This beautiful Tea-scented rose is a white sport from Catherine Mermet; it is sometimes delicately tinted with rose, at other times pure white, and is very beautiful in the bud.

Theresa, H.T.—In the bud state it is deep orange apricot, passing to madder pink, with carmine splashes. As the flower expands it becomes ecru-veined flesh pink, passing to silvery pink. The flowers, which are semi-double, are produced continuously in the greatest profusion, and are delicately Tea-perfumed.

Waltham Climber, No. 1, T. Cl.—

Waltham Climber, No. 2, T. Cl.—

Waltham Climber, No. 3, T. Cl.—

Very fine summer and autumn flowering climbing roses, of different shades of crimson, No. 1 being the brightest, and No. 3 the darkest.

Also many other varieties of recent introduction.

Warrior, H.T.—Buds blood red, long and handsome; opening flowers vivid scarlet-crimson, large, double, with broad, handsome petals loosely displayed as the blooms expand.

White Kilarney, H.T.—A pure white sport from the fine pink H.T. "Killarney." Should prove a great acquisition for general culture.

White Maman Cochet, T.—A sport from that splendid variety, Maman Cochet, with snowy white flowers, sometimes tinged with blush or cream.

William Allen Richardson, Nois. Cl.—Growth very vigorous, flowers full; colour splendid orange yellow, beautiful in bud.

William Shean, H.T.—A glorious rose of unquestionable merit, having immense size, perfect form and substance. Its colour is the purest pink, with delicate ochrey veination; it has shell-like petals four to five inches long. One of the largest roses yet distributed.

Yvonne Vacherot, H.T.—Buds long and pointed, of the most perfect form, on long, upright stalks, flowers large, double, porcelain white, suffused delicate soft pink. A rose of the highest merit; marvellously free blooming, excellent for exhibition.

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			Weeping Willow	"	Salix

TWO BAYS NURSERIES

An illustration of a woman in a red dress and a wide-brimmed hat, holding a basket of apples. She is standing in a landscape with a body of water and hills in the background. There are several apples hanging from a tree branch above her. The style is a classic nursery catalog illustration.

DESCRIPTIVE
CATALOGUE

1917